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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 18th August 1954

No. 14—Shri V. Sivaraman, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay is appointed to officiate as Deputy Chief Officer in the same Department with effect from 1st July 1954. He will continue to carry out the current duties of the Chief Officer of the Department in addition to his own.

2. Mr. J. J. Toster was appointed to officiate as Accountant, Reserve Bank of India, London from 23rd July to 6th August 1954 vice Mr. G. E. Watson granted leave.

3. On return from leave Shri A. P. De is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi with effect from the close of business on 24th July 1954.

4. Shri K. M. Mukherjee, Accountant, Reserve Bank of India, Madras was granted leave from 26th July to 9th August 1954.

5. On return from leave Shri V. Atmaram Rao is re-posted as Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay with effect from the close of business on 26th July 1954 vice Shri D. K. Tembe transferred.

6. Shri G. S. Kohli, officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Delhi reverted as Superintendent with effect from the close of business on the 27th July 1954.

7. Shri K. C. Banerjee is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department (Nagpur Note Cancellation Section), Bombay with effect from the close of business on 2nd August 1954.

8. Shri S. K. Banerjee is posted as Currency Officer, Reserve Bank of India, Issue Department Madras with effect from the close of business on 4th August 1954 relieving Shri V. B. Das, Assistant Currency Officer of the current duties of the Currency Officer.

9. Shri L. T. Moras is posted as Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 5th August 1954 vice Shri R. M. Mathur proceeded on leave.

10. On return from leave Shri R. P. Chatterjee is re-posted as Assistant Controller, Reserve Bank of India, Exchange Control Department, Madras with effect from 6th August 1954 vice Shri M. G. Chacko posted as Assistant Accountant.

11. Shri S. N. Ghosh is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay with effect from 11th August 1954 vice Shri D. S. Sukhtankar proceeded on leave with effect from 22nd July 1954.

N. SUNDARESAN
Deputy Governor

Issue Department

NOTICES

Delhi, the 18th August 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.105/54.

Notes Nos.—B/75-531455, X/3-727328, X/1-779062.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Sundar Singh, Business, Mohalla Jaffar Niwaz Khan, Saharanpur.

Register No.—W.D.106/54.

Note No.—X/2-433177.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Saran Dass, Supervisor, G.P.O., Delhi.

Register No.—W.D.107/54.

Note No.—B/42-446791.

Value.—Rs. 100.

Name and address of the applicant.—Shri Rama Shanker, Grocer, C/o M/s. Bhagwan Das Rama Shanker, Grocers, Gali Neel, Meerut City.

Register No.—W.D.108/54.

Note No.—X3-725424.

Value.—Rs. 100.

Name and address of the applicant.—Shri Roop Lal, Business, House No. 5717, Mohalla Nabi Karim, Qutab Road, Delhi.

P. C. SOOD
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Calcutta 1, the 17th August 1954

The following appointment on the Bank's staff is hereby notified:—

Mr. S. C. Deb, Staff Assistant, to act as Second Accountant, Delhi Branch, as from the 13th June 1954, vice Mr. H. K. L. Sethi.

By order

S. GUPTA
Secretary and Treasurer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the month of December 1952

Instructions : B—Bombay, C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No & Date of Certificate issued or date on which Certificate was refused	Remarks.
1	2	3	4		6	7	8	9	10
1	B-5891	Paramount News 26/27 (English)	877(1)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A	U.S.A	U	7164 1-12-52	With triangle mark

Original length—877 ft.

Endorsement—

Deletes the following sentences from the subject dealing with "India "

(1) "The Hindu religion teaches that the Holy waters wash away the load of sin, depressing the soul in the past year".

(2) "Animals too are bathed".

Total cuts—60 ft

Actual length of the film—817 ft.

2	B-5905	Trailer of "Bewafa" (Hindi)	325(1)	Art Center Main Road Dadur, Bombay	Art Centre, Main Road Dadur, Bombay	India	U	7165 1-12-52	P E II.
3	B-5733	No Smoking (English) 16m. P.E.	466(1)	National Education & Information Films Ltd National House, Tulloch Road, Apollo Bunder, Bombay	Shl Davis Productions U.S.A	U.S.A	U	7166 1-12-52	
4	B-5799	For All of Life (English) 16m.	800(1)	Rev H R Ferger, Allahabad Agricultural Institute, Dist Allahabad, U.P.	Board of Foreign Missions of the Presbyterian Church, U.S.A	Do	U	7167 1-12-52	
5	B-5900	For God So Loved (English) 16m.	2,480(2)	Do	National Christian Council of India	India	U	7168 1-12-52	P E II
6	B-5909	Life Insurance Occupations (English) 16m. P.E.	400(1)	National Education & Information Films Ltd National House, Tulloch Road, Apollo Bunder, Bombay	Carl F Mahuke Productions, U.S.A	U.S.A	U	7169 1-12-52	
7	B-5921	Water For Dry Land (Eng) P.E.	1,732(2)	Universal Pictures India Ltd, Lotus House 33A, Marine Lines, Bombay 1	United World Films Inc., U.S.A	U.S.A	U	7170 1-12-52	
8	B-5922	Woody Woodpecker In The Rough (English).	608(1)	Do	Universal International Films, Inc	Do	U	7171 1-12-52	P E II.
9	B-5729	Bill Hardy's Gay Nineties (English).	808(1)	Columbia Films of India Ltd, Lotus House, 33A Marine Lines, Bombay 1	Columbia Pictures Inc., U.S.A	Do	U	7172 3-12-52	
10	B-5730	Rootin Tootin Tenderfeet (English).	1,457(2)	Do	Do	Do	U	7173 3-12-52	
11	B-5823	Captain Pirate (English)	7,895(9)	Do	Do.	Do	U	7174 3-12-52	Valid for 5 Versions English, Hindi, Tamil, Telugu & Bengali.
12	B-5824	Trailer of Do	382(1)	Do	Do	Do	U	7175 3-12-52	
13	B-5931	Indian News Review No. 216	943(1)	Films Division, Govt of India, Goolahan, 24, Pedder Road, Bombay 26.	Films Division, Govt of India, Goolahan, 24, Pedder Road, Bombay 26	India	U	7176 3-12-52	
14	B-5908	20th Century Fox Movie-tone News No 178/c (English).	870(1)	20th Century Fox Corpn (India) Ltd	Movie-tonews Inc, U.S.A	U.S.A.	U	7177 3-12-52	
15	B-5881	Metro News Vol 178/c (English)	870(1)	Metro Goldwyn Mayer India Ltd, Metro House, Mahatma Grand Road, Bombay	Metro Goldwyn Mayer, U.S.A	Do	U	7178 3-12-52	
16	B-5883	Do. (Tamil)	870(1)	Do	Do	Do	U	7179 3-12-52	
17	B-5882	Do. (Bengali)	870(1)	Do	Do	Do	U	7180 1-12-52	
18	B-5837	North of The Great Divide (English).	6,201(7)	Republic Pictures India Ltd, Lotus House, 33A, Marine Lines, Bombay	Republic Pictures, U.S.A	Do	U	7181 3-12-52	
19	B-5898	Call Her Sausage (English)	1,691(2)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay.	Hal Roach, U.S.A.	Do.	U	7182 3-12-52	

1	2	3	4	5	6	7	8	9	10
20	B-5901	A Duke For A Day (English)	1,719(2)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay	Hall Roach, U.S.A.	U.S.A.	U	7183	With triangle mark.
								3-12-52	
21	B-5839	Three In One (English)	16,645(13)	United Pioneer Films Ltd., A-Aldun Building, Dhobi Talao, Bombay 2.	Motion Pictures Ventures & M. & S. S. M. Ltd., U.S.A.	Do.	U	7184	
								4-12-52	
22	B-5840	Trailer of Do.	306(1)	Do.	Do.	Do.	U	7185	
								4-12-52	
23	B-5796	Trailer of "Son of Paleface" (English).	204(1)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	Do.	U	7186	With triangle mark.
								4-12-52	

Original length—204 ft.

Endorsement—Delete the shots of Mike's dance in red dress with black stripes. (10 ft. 10 frames).

(Total cuts—10 ft. 10 frames).

Actual length of the trailer—193 ft. 6 frames.

24	B-5894	The Children (English) P.E.	1,000(1)	Ama Ltd., Canada Bldg., Hornby Road, Bombay.	U.N.I.C., U.S.A.	U.S.A.	U	7187	P.E. II.
								4-12-52	
25	B-5782	Punch And Judo (English)	560(1)	Paramount Films of India Ltd., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc.	Do.	U	7188	
								4-12-52	
26	B-5783	Friend Or Phony (English)	619(1)	Do.	Do.	Do.	U	7189	
								4-12-52	
27	B-5915	Trailer of "King Kong" (English).	284(1)	RKO Radio Pictures, India Ltd., Dhan Nui Building, Sir P. M. Road, Fort, Bombay.	RKO Radio Pictures Inc., U.S.A.	Do.	U	7190	With triangle mark.
								4-12-52	
28	B-5041	Paramount News 28/29 (English).	625(1)	Paramount Films of India Ltd., Sprott Road, Bombay.	Paramount International Films Inc., U.S.A.	Do.	U	7191	With triangle mark.
								4-12-52	
29	B-5382	Four In A Jeep (English)	9,128 (10)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay.	Pracens Films, Switzerland.	Switzerland.	U	7192	
								5-12-52	
30	B-5742	Against All Flags (English).	7,520(9)	Universal Pictures India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	7193	
								5-12-52	

Original length—7,520 ft.

Endorsement—

Reel I—Reduce whipping of Hawk to one stroke only. (27 ft) (length of the scene after the cut has been made is about 3 ft).
Reel IV—Delete all references to India, Indian Princess, Grand Mogal Aurangzeb, Kutubuddin Emperor of India—(20 ft).
Reel VI—Delete the scene showing the sale of girls—(206 ft).
Reel VII and VIII—Delete the sentence to the effect, All Englishmen in India will be massacred if any harm comes to the Princess, wherever it occurs—(7 ft).
Total cuts—260 ft.
Actual length of the film—7,260 ft.

31	B-5880	Trailer of "Operation Secret" (English).	204(1)	Warner Bros. First National Pictures Inc., Eros Theatre Building, Churchgate, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	7194	P.E. II.
								5-12-52	
32	B-5884	Mutiny (English)	7,197(9)	Western India Theatres Ltd., Marshal Building, Ballard Estate, Bombay.	United Artists Corpn.	Do.	U	7195	
								5-12-52	
33	B-5887	Advance Australia (English)	1,790(2)	Do.	The Australian National Film Board.	Australia	U	7196	
								5-12-52	
34	B-5888	Universities of Australia (English).	1,700(2)	Do.	Do.	Do.	U	7197	P.E. II.
								5-12-52	
35	B-5902	The Fighting Parson (English).	1,883(2)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay.	Hall Roach, U.S.A.	U.S.A.	U	7198	
								6-12-52	
36	B-5821	Happy Time (English)	8,802 (10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Inc., U.S.A.	Do.	U	7199	
								6-12-52	
37	B-5822	Trailer of Do.	232(1)	Do.	Do.	Do.	U	7200	P.E. II.
								6-12-52	
38	B-5827	Machining of Metals (English) P.E.	2,528(3)	Burmah Shell Oil Storage and Distributing Co. of India Ltd., Ballard Estate, Bombay.	Shell Film Unit, U.K.	U.K.	U	7201	
								6-12-52	
39	B-5885	Maytime In Mayfair (English).	8,995(11)	Western India Theatres Ltd., Marshal Building, Ballard Estate, Bombay.	London Films International Ltd., (Herbert Wilcox) England.	Do.	U	7202	
								8-12-52	
40	B-5886	Do. (Trailer)	363(1)	Do.	Do.	Do.	U	7203	P.E. II.
								8-12-52	

1	2	3	4	5	6	7	8	9	10
41	B-5906	O' Henry's Full House (Eng.)	10,474 (12)	20th Century Fox Corp., (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	7204 8-12-52	With triangle mark.
42	B-5907	Do. (Trailer)	280(1)	Do.	Do.	Do.	U	7205 8-12-52	
43	B-5707	Son of Pale face (English)	8,872(10)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	Do.	U	7206 8-12-52	

Original length of the film—8,872 ft.

Enclosurement—

Reel IV—Delete the whole dance of Miko in red dress with black stripes and later on also where she is seen standing in that dress—(430½ ft.).

Reel V—Delete the shot showing Junior Potter scrubbing arm-pit whilst taking his bath.—(1½ ft. 10 frames).

Total cuts—441 ft. 2 frames.

Actual length of the film—8,430 ft. 14 frames.

44	B-5929	Baby's First Year (English) 16m.m. P.E.	780 (1)	Neutle's Products (India) Ltd., Metro House, Bombay.	Neutle's Products Ltd., Switzerland.	Switzerland	U	7207 9-12-52	P.E. II
45	B-5803	Fruits Pests and Diseases (English).	1,541(2)	Director, Public Relations, Torrentium, Simla East	Public Relations Department, Punjab.	India	U	7208 9-12-52	P.E. II
46	B-5804	Punjab Fights Food Shortage (English).	1,958(2)	Do.	Do.	Do.	U	7209 9-12-52	
47	B-5802	Hidden Treasures (English) 10 m.m. P.E.	1,598(1)	Re. H.R. Ferger, Allahabad Agricultural Institute, Distt. Allahabad, U.P.	Moody Bible, Institute, U.S.A.	U.S.A.	U	7210 9-12-52	
48	B-5811	We Are Tomorrow (English) 10 m.m. P.E.	882(1)	Do.	Lee J. Cobb., U.S.A.	Do.	U	7211 9-12-52	P.E. II.
49	B-5914	God Be With You (English) 16 m.m.	730 (2)	Don Pablo Rico Avello Consul For Spain, 'Oceans', 153, Marine Drive, Bombay	No Do, Spain	Spain	U	7212 9-12-52	P.E. II.
50	B-5982	Supervision—Developing Co-operation (English) 16m.m. P.E.	800 (1)	National Education and Information films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay.	Castle Films, New York	U.S.A.	U	7213 9-12-52	
51	B-5983	Discipline—Giving Orders (English) 16 m.m. P.E.	600 (1)	Do.	Do.	Do.	U	7214 9-12-52	
52	B-5984	Discipline And Reprimanding (English) 16 m.m. P.E.	400 (1)	Do.	Do.	Do.	U	7215 9-12-52	P.E. II.
53	B-5868	Ace Drummond (English)	16,500 (17)	Hindustan Film Exchange 211, Shiva'di Park, Bombay-18.	Film Craft, U.S.A.	Do.	U	7216 9-12-52	P.E. II.
54	B-5973	Bathing Babies In Three Cultures (English) 16 m.m. P.E.	350 (1)	Secretary, International Conference of Child Welfare, Western Rly. Bldg., Reservation Office Churchgate, Bombay.	Produced for United Nations, U.S.A.	Do.	U	7217 9-12-52	
55	B-5974	Mother (English) 16 m.m. P.E.	600 (1)	Do.	Do.	Do.	U	7218 9-12-52	
56	B-5975	First Steps (English) 16 m.m. P.E.	400 (1)	Do.	Do.	Do.	U	7219 9-12-52	P.E. I.
57	B-5990	Somewhere in India (English) 16 m.m. P.E.	400 (1)	Do.	World Health Organisation, U.S.A.	Do.	U	7220 9-12-52	P.E. II.
58	B-5991	Congenital Disarticulation Extremities (English) 16 m.m. P.E.	400 (1)	Dr. Henry H. Kessler, 59, Lincoln Park, U.S.A. C/o. International Conference of Child Welfare.	Dr. Henry Kessler, U.S.A.	Do.	U	7221 9-12-52	P.E. I.
59	B-5992	Amputation Four Extremities (English) 16 m.m. P.E.	200 (1)	Do.	Do.	Do.	U	7222 9-12-52	P.E. I.
60	B-5993	Children From Greece In Yugoslavia. 10 m.m.	534 (1)	Yugoslav Red Cross, Majestic Hotel, Bombay.	Yugoslav Red Cross, Yugoslavia.	Yugoslavia.	U	7223 9-12-52	P.E. II.
61	B-5994	The Health Action In Yugoslavia.	505 (1)	Do.	Do.	Do.	U	7224 9-12-52	
62	B-5995	Voyage Au Pays La De La Guernon 16 m.m. P.E. (French).	800 (1)	International Conference of Social Work.	French Social Security France.	France	U	7225 9-12-52	
63	B-5996	L'Ecole D'Algerie 16 m.m. (French).	800 (1)	Do.	Office General De L'Algerie, France.	Do.	U	7226 9-12-52	P.E. I.
64	B-5997	Kumaon Hills (English) P.E.	1,105 (1)	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay-28.	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay-20.	India	U	7227 9-12-52	

1	2	3	4	5	6	7	8	9	10
65	B-5282	Bewafa (Hindi)	10,746(12)	The Art Centre, C/o. Rang Mahal Studios, Main Road, Dadar, Bombay-14.	The Art Centre, India	India	U	7228 9-12-52	With triangle mark.

Endorsement—

Reel I—Delete Raj Playing ‘Yo Yo’ standing near Rupa after she is thrown out by her uncle.—22 ft.
Delete Raj’s words “ Waqt bewaqt mujh se flam chala liya karo ” and “ Wuh, sau rasste hain qaraz achukne ke ”, (23 ft.) and his putting arms around Rupa’s neck when offering money in chawl.—23 ft.

Reel II—Towards the end of the song “ Kaam haathon ka hai ” delete Raj pulling Rupa’s hair and putting his hand on her (2 ft.) including the line “ Der lagti hai lagti dil ki bujhane ke liye ”.—37 ft.

Reel III—Delete Sybil’s hipswaying in solo dance three times during bullloom dancing.—(19 ft.)

Reel IV—Delete all mid-close and close ups of Rupa in swimming bath and shots of Raj sitting on a tree singing and watching her, delete underwater shots w/en Rupa’s clothes get inflated. (165 ft.). Delete Raj’s words “ Sud ko saath wasool karlunga abto ” pointing towards body and accompanying picturisation—(11 ft.)

Reel V—Cut out Rupa rolling forward on bed.—6 ft.

Reel VII—Delete all shots of propri stress holding cigarette in hand except two brief flashes.—(8 ft.)
Cut out the word “ Bamboola ” throughout the song “ Aaja o mere diluba ”.—69 ft.
Delete entire second dance (has been replaced)—(110 ft.)

Reel VIII—Delete close-up of bust of statue when Raj is entering house.—14 ft.
Show Raj’s foot as crushing burning cigarette on floor. (3 ft. added).

Reel IX—Delete Raj’s references to Pushpa, Kamla and all other women who have come into his life.—16 ft.

Reel XI—Delete hotel manager’s words “ Madam ko nau aur sahib ko das number khol do ”.—15 ft.
Bring in Police when Raj is running away with attache case to show that there is law and order in the hill station. (6 ft. added)
Delete the words “ Jis gharib ki arzoo puri na hone men aae to woh becham na hoto kya ho ”.—8 ft.

Total length of the cuts—548 ft.
Approved additions and replacements—628 ft.
Actual length of the film—10,826 ft.

66	B-5972	British Movietone News No. 1226 (English)	814 (1)	20th Century Fox Corp., (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., London.	U. K.	U	7229 9-12-52	
67	B-5981	Indian News Review No. 217.	1,045(1)	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India 24, Pedder Road, Bombay.	India	U	7230 10-12-52	Valid for 3 versions: English, Hindi, Tamil Telugu, & Bengali.
68	B-5987	Hindlum Empire (English)	9,004(10)	Republic Pictures of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Republic Pictures U.S.A	U.S.A.	U	7231 11-12-52	
69	B-5938	Do. (Trailer) (English).	236(1)	Do.	Do.	Do.	U	7232 11-12-52	
70	B-5926	On To Paradise (English) P.E.	830(1)	Films of India, Kitab Mahal, 190, Hornby Road, Bombay.	Films of India, India ..	India	U	7233 11-12-52	P.E.II.
71	B-5927	Two In A Shikara ..	810(1)	Do.	Do.	Do.	U	7234 11-12-52	
72	B-5933	Metro News Vol. 179/o (English).	916(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	7235 11-12-52	
73	B-5934	Do. (Bengali).	916(1)	Do.	Do.	Do.	U	7236 11-12-52	
74	B-5935	Do. (Tamil).	916(1)	Do.	Do.	Do.	U	7237 11-12-52	
75	B-5383	Four In A Jeep (Trailer) ..	193(1)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	Præmens Films Switzerland.	Switzerland.	U	7238 11-12-52	With triangle mark.

Original length—193 ft.

Endorsement—

Delete the tablet quoting an opinion from an American Magazine to the effect that the film is such that it will not be permitted to be shown in Russia—(12 ft.).
Total cuts—12 ft.
Actual length of the trailer—181 ft.

76	B-5787	Allens And Kingdom (English).	832(1)	Paramount Films of India Ltd., Nagro Bldg., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7239 11-12-53	
77	B-5784	Lunch With A Punch (English).	595(1)	Do.	Do.	Do.	U	7240 11-12-52	
78	B-5732	‘Jingo’ Alias Jungle Ka Badshah.	11,000(12)	Pitale Pictures, Pitale Parsad, 17, Shankarobet Road, Bombay-7.	Pitale Pictures, India ..	India	U	7241 11-12-52	With triangle mark.

Original length—11,006 ft.

Endorsement—

Put in a tablet reading that the jungle folks and their costumes have no basis whatever in real life in any part of India, and have this spoken in commentary also. (15 ft. added).

Reel I—Delete the entire song beginning with the words :—
“ Bole ghoomru chhum chhum more chanchal hai mun ”,
and the entire accompanying picturisation, viz. Mala’s dance, the dancing by the two bearers and her father’s reactions to her dance on the occasion of her birthday.—295 ft.

Reel IV—Reduce to a flash Jingo carrying Mala on his shoulder and putting her down on the machhan (23 ft.) (only 10 ft. remain after reducing).

Reel V—Delete the words “ Main randwa ho jaoonga ”—4 ft.

Reel VI—Reduce to a flash Jingo’s stabbing the female Gorilla in the chest and the close-ups of the female Gorilla’s chest—(16 ft.) (entirely deleted by the applicant.).

Reel VII—Delete the words “ Hamare tallukat bahut badh chuko ”—4 ft.
Delete the words “ Woh to maza maarta hai ”.—(5 ft.).
Delete the words “ Mere saath koi mohabbat karta nahin ”—7 ft.
Reduce considerably Rani caressing Jingo’s body when he is leaning back on the tree trunk—10 ft. (Entirely deleted by the applicant).

Reel VIII—Delete all close-ups of Luma’s bust, particularly when she is rowing the boat, and when she is dancing : delete the shot of her frock whirling up, when she is dancing, and her bust awaying—28 ft.

Reel XII—Delete Bado’s words addressed to the audience at the end of the picture after Chhote has told him that he had seen a dream—42 ft.

Total cuts—434 ft.
Approved additions and replacements—246 ft.
Actual length of the film—10,806 ft.

1	2	3	4	5	6	7	8	9	10
79	B-5844	Setting Up An Operating Room (English) 16 m.m. P.E.	895(2)	M/s. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Davis & Geck Inc., New York.	U.S.A.	U	7242 12-12-52	Endorsement on face of the cer- tificate P.E.I.
<i>Endorsement—</i> Good for members of medical profession, nurses and medical students.									
80	B-5845	Duties of The Suture Nurse (English) 16 m.m. P.E.	560(2)	M/s. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Davis & Geck Inc., New York.	U.S.A.	U	7243 12-12-52	Do.
<i>Endorsement—</i> Passed for medical profession, nurses and medical students.									
81	B-5846	Preparation And Draping (English) 16 m.m. P.E.	525(2)	M/s. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Davis & Geck Inc., New York.	U.S.A.	U	7244 12-12-52	Do.
<i>Endorsement—</i> Passed for members of medical profession, nurses and medical students.									
82	B-5847	Care And Handling of Sutures (English) P.E. 16 m.m.	640(2)	M/s. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Davis & Geck Inc., New York.	U.S.A.	U	7245 12-12-52	Do.
<i>Endorsement—</i> Passed for members of medical profession, nurses and medical students.									
83	B-5848	Pericardial Resection (English) 16 m.m. P.E.	1,035(3)	M/s. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Davis & Geck Inc., New York.	U.S.A.	U	7246 12-12-52	Do.
<i>Endorsement—</i> Passed for members of medical profession, nurses and medical students.									
84	B-5849	Application of Thick Split Skin Grafts (English) 16 m.m. P.E.	81(2)	M/s. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Davis & Geck Inc., New York.	U.S.A.	U	7247 12-12-52	Do.
<i>Endorsement—</i> Passed for members of medical profession, nurses and medical students.									
85	B-5850	Surgical Treatment of Hypertension (English) 16 m.m. P.E.	521(2)	Messrs. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Devis & Geck Inc., U.S.A.	U.S.A.	U	7248 12-12-52	Do.
<i>Endorsement—</i> Passed for members of medical profession, nurses and medical students.									
86	B-5851	Transthoracic Resection (English) 16 m.m. P.E.	798(2)	Messrs. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Devis & Geck Inc., U.S.A.	U.S.A.	U	7249 12-12-52	Do.
<i>Endorsement—</i> Good for members of medical profession, nurses and medical students.									
87	B-5852	Excision And Fissure, Fistulotomy And Hemorrhoidectomy, (English) 16 m.m. P.E.	701(2)	Messrs. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Devis & Geck Inc., U.S.A.	U.S.A.	U	7250 12-12-52	Do.
<i>Endorsement—</i> Good for members of medical profession, nurses and medical students.									
88	B-5853	Correction of Nasal Deformities (English) 16 m.m. P.E.	456(1)	Messrs. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Devis & Geck Inc., U.S.A.	U.S.A.	U	7251 12-12-52	Do.
<i>Endorsement—</i> Good for members of medical profession, nurses and medical students.									
89	B-5854	Vaginal Repair (English) 16 m.m. P.E.	695(2)	Messrs. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Devis & Geck Inc., U.S.A.	U.S.A.	U	7252 12-12-52	Do.
<i>Endorsement—</i> Passed for members of medical profession, nurses and medical students.									
90	B-5855	Combined Abdomino-Perineal Resection (English) 16 m.m.	856(2)	Messrs. Muller & Phipps (India) Ltd., Queen's Mansion, Bastian Road, Bombay.	Devis & Geck Inc., U.S.A.	U.S.A.	U	7253 12-12-52	Do.
<i>Endorsement—</i> Passed for members of medical profession, nurses and medical students.									
91	B-5767	For Your Tractor Sake (English) 16 m.m. P.E.	1,200(1)	Messrs. Willcox(Buckwell) India Ltd., O/O Ram Co., Dubash Chambers Room No. 133, Kumbhta Street, Fort, Bombay.	John Deere & Co., U.S.A.	U.S.A.	U	7254 12-12-52	Do. P.E. II.

1	2	3	4	5	6	7	8	9	10
92	B-5717	It's A Small World (Eng.)	2,946(4)	20th Century Fox Corpn. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	An Australian Movietone Production, Australia.	Australia	U	7255 12-12-52	With triangle mark.

Original length—2,946 ft.

Endorsement—

Reel II (a) —

(a) Delete scenes where Cows are seen on the street of Calcutta and also scenes showing Barbers carrying on their trade on the side walk.—75 ft.

(b) Delete the sentence "Even the animals are in competition with over-burdened humans".—(5½ ft.).

(c) Delete the sentence "The buffalo plays a large part in India's life that he too should wallow to its heart's content".—10½ ft.

(d) Delete the sentence "A land which is always hungry".—3 ft.

(e) Delete the sentence "Yet wisdom of the past tolerates the follies of the present".—(5 ft. 8 frames).

Actual length of the film—2,846 ft. 8 frames.

93	B-5858	Caribbean Gold (English)	9,054(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7256 12-12-52	With triangle mark.
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Original length—9,054 ft.

Endorsement—

Reel III—Delete the words uttered by Hodgkins "I do my best work under the influence... drink it down my lad.—23 ft.

Reel IV—Delete the sequence of the flogging of the slave girl keeping the shot in the beginning and the end—34 ft.

Total cuts—57 ft.

Actual length of the film—8,997 ft.

94	B-5919	Trailer of 'Duel At Silver Greek' (English).	196(1)	Universal Pictures India Ltd., Lotus House 33A, Marine Lines, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	7257 12-12-52	5 Versions: English, Hindi, Tamil, Telugu & Bengali P.E. I.
95	B-5964	Chamatkar (Hindi) ..	178(1)	L. V. Parab, Java House, Malad, Bombay.	L. V. Parab, Bombay.	India	U	7258 12-12-54	
96	B-6008	Paramount Newsreel Issue 30,31 (English).	640(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7259 12-12-52	
97	B-5920	Perez Prozo And His Orchestra (English).	1,295(2)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	7260 12-12-52	
98	B-5924	Far Horizons (English) ..	520(1)	Do. ..	Do. ..	Do.	U	7261 12-12-52	
99	B-5932	A Page From History, P.E.	1,638(1)	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay 26.	India	U	7262 13-12-52	
100	B-5780	Cataline Interlude (English)	1,537(2)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7263 15-12-52	
101	B-5859	My Son John (English) ..	10,701(13)	Do. ..	Do. ..	Do.	U	7264 15-12-52	
102	B-5880	My son John (English) (Trailer).	213(1)	Do. ..	Do. ..	Do.	U	7265 15-12-52	
103	B-5998	Perils of Pauline (Trailer) (English).	230(1)	Allied Serial Corporation 244 F. C. L. Bldg., Haines Road, Bombay 11.	Universal Pictures, New York.	Do.	U	7266 15-12-52	
104	B-6011	British Movietone News No. 1227 (English).	648(1)	20th Century Fox Co., (India) Ltd., Metro House, Bombay.	British Movietone News Ltd. U.K.	U.K.	U	7267 15-12-52	With triangle mark.
105	B-5873	Acc Drummond (Trailer) (Eng.)	360(1)	Hindustan Film Exchange 211, Shivaji Park Bombay 16.	Film Craft, U.S.A.	U.S.A.	U	7268 15-12-52	
106	B-5940 (English)	Sudden Fear (Trailer)	176(1)	RKO Radio Pictures Ltd., Dhan Nir Bldg., Sir P. M. Road, Fort Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	7269 15-12-52	
107	B-5861	Goonj (Hindi)	12200(14)	Kwatra Art Productions Ltd., 26, Famous Cine Lab., & Studios, Haines Road, Mahalaxmi Bombay.	Kwatra Art Productions Ltd., 208, Famous Cine Lab., Haines Road, Mahalaxmi Bombay.	India	U	7270 15-12-52	

Original length—12,200 ft.

Endorsement—

Put in a tablet and have it spoken that the customs portrayed in the picture have no basis in the real life of hill-folks shown in this picture. (15 ft. added).

Reel II.—In dream dance delete Bindru putting his arms round Mona's neck.—5 ft.

Reel III—Delete Shaloo's words "Teen bachchonki maa ya chhe bachchonki maa".—7 ft.

Delete Dharma's words "Shaaed" spoken twice.—3 ft.

Delete the entire scene showing Shaloo sitting behind the sanctum in the temple and speaking in the name of God.—57 ft.

Delete the words "Is waqt tapa hua hai" spoken by Lakshmi. 4 ft.

Delete Shaloo's words "Haath choom loon".—5 ft.

Reel IV—Delete Mona's hand across Shaloo's lap when they are sitting together alone after the race and before they reach Mona's home (20 ft. voluntarily deleted altogether).

Reduce to two shots the Hero handling Mona soon after he pretends to have fallen injured in the horse race. (11 ft.) (voluntarily deleted altogether.)

Reel V—Delete the words "andar ki chot badi buri hai", uttered by Shaloo. (6 ft.)

Delete Shaloo's words "garmi kaafi hai".—4 ft.

Reel VII—Delete Shaloo's words "tumne teen saal men kya kiya, ek bijju diya". (8 ft.)

Reel VIII—Reduce Kishon flogging Shaloo to one third. (30 ft.) (voluntarily deleted altogether.)

Reel I/I—Delete all close-ups and mid shots of shiny choli of chorus during the song "dil men umang" (There is no objection to the words of this song).—12 ft.

Reel V—Delete Shaloo squeezing and fondling Mona's hand when lying on the cot in Mona's house.—26 ft.

Reel XI—Delete Mukhi's words "tumhari ladki har qaafle ke jawan ladkon se rangrahan manaati rahi".—9 ft.

Reel XII—Reduce second embrace between Shaloo and Mona at the temple to one fourth and delete the shots in which their faces are in intimate contact. (31 ft.) (voluntarily deleted altogether.)

Total cuts—238 ft.

Approved additions and replacements—141 ft.

Actual length of the film—12,103 ft.

1	2	3	4	5	6	7	8	9	10
108	B-6021	Indran News Review No. 218.	937(1)	Films Division, Govt. of India, Goolahan, 24, Podder Road, Bombay 26.	Films Division, Govt. of India, Goolahan, 24, Podder Road, Bombay 26.	India	U	7271	Valid for 5 versions English, Hindi, Tamil, Telugu and Bengali.
109	B-5989	Sudden Fear (English) ..	10214(12)	RKO Radio Pictures Ltd., Dhanu Nur Bldg., Sir P.M. Road, Fort, Bombay.	RKO Radio Picture Inc., U.S.A.	U.S.A.	A	67	
110	B-5879	What Price Glory (Trailer) (English).	275(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	7272	
								17-12-52	
								17-12-52	
								18-12-52	With triangle mark.

Original length—275 ft.

Endorsement—

Delete the following—

1. Charmaine singing in the Cafe. (19 ft. 13 frames.)

2. Scene showing Charmaine in her room with Capt. Flagg on her bed. (13 ft. 10 frames.)

Total cuts—33 ft. 7 frames.

Actual length of the trailer—241 ft. 9 frames.

111	B-5681	Aladdin & His Lamp (Eng.)	6179(8)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay	Monogram Pictures Inc., U.S.A.	U.S.A.	U	7273	With triangle mark.
								18-12-52	

Original length—6179 ft.

Endorsement—

Reel No. 5—Delete shots of Sujata's sagra whirling when she is dancing round the fire in the caravan camp. (26 ft. 11 frames.)

Reel No. 7—Delete the examination of a slave girl by a potential buyer and the auctioneer's remarks, "Hm—he inspects as though he were buying a beast of burden. Brother your gift of deft examination is far reaching".—21 ft. 10 frames.

Reel No. 7—Delete shots of hip-swaying in Jasmine's dance in the slave market. —53 ft. 4 frames.

Total cut—101 ft. 9 frames.

Actual length of the film—8077 ft. 7 frames.

112	B-6059	The fall of Berlin (Hindi) (Colour).	14249(17)	Diamond Pictures Ltd. Sakaria Building, Sandhuist Road, Bombay 4.	Mosfilm Studios, U.S.S.R.	U.S.S.R.	U	7274	With triangle mark.
								18-12-52	
113	B-5856	Just For You (English) ..	9787(11)	Paramount Films of India Ltd., Haque Building, Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7275	
								18-12-52	

Original length—9787 ft.

Endorsement—

Reel 1—From the first dance delete the shot showing Caroline dancing in green dress lifting her skirt above her knees. Later in the same dance delete shots of the girl in orange dress with a slit in front when she widens her legs. (15 ft. 11 in.).

Total cuts—15 ft. 11 inches.

Actual length of the film—9771 ft. 5 frames.

114	B-5857	Just For You (Trailer) (English).	213(1)	Paramount Films of India Ltd., Haque Building, Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7276	With triangle mark.
								18-12-52	

Original length—213 ft.

Endorsement—

Delete shots of a girl in orange dress with a slit in front when she widens her legs.—5 ft.

Total Cuts—5 ft.

Actual length of the trailer—208 ft.

115	B-5917	Yankee Buccaneer (English)	7732(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P.M. Road, Fort, Bombay 1.	Universal International Films Inc., U.S.A.	U.S.A.	U	7277	P. F. II.
								18-12-52	
116	B-5918	Do. (Trailer) ..	207(1)	Do.	Do.	Do.	U	7278	
								18-12-52	
117	B-6001	Lloyd's Nowadays (English) 10m.m. P.E.	1427(1)	Modi Industries, Modinagar (Meerut).	The Big Six Film Unit, U.K.	U.K.	U	7279	P. F. II.
								18-12-52	
118	B-6053	Red & White	60(1)	Nu Art Films, 188-B Thakurdwar Road, Bombay 2.	Nu Art Films, India ..	India	U	7280	
								18-12-52	
119	B-6005	Metro News Vol. 180/o (Eng.).	845(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	7281	P. F. II.
								18-12-52	
120	B-6006	Do. (Tamil) ..	845(1)	Do.	Do.	Do.	U	7282	
								18-12-52	
121	B-6007	Do. (Bengali) ..	845(1)	Do.	Do.	Do.	U	7283	P. F. II.
								18-12-52	
122	B-5897	The Bat	1655(2)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Comedia Renova Films, Germany.	Germany	U	7284	
								19-12-52	
123	B-5899	Carmen	986(1)	Do.	Do.	Do.	U	7285	P. F. II.
								19-12-52	

1	2	3	4	5	6	7	8	9	10
124	B-5900	Orpheus In Hades ..	825(1)	Noronha Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Comedia Renova Films, Germany.	Germany	U	7286	With triangle mark.
								19-12-52	
125	B-5904	The Payjama Party (English).	1900(2)	Do.	Hal Roach, U.S.A.	U.S.A.	U	7287	
								19-12-52	
126	B-5903	The Head Guy (English)	1830(2)	Do.	Do.	Do.	U	7288	
								19-12-52	
127	B-5876	Mr. Basketball (English) ..	811(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietonews Inc., U.S.A.	Do.	U	7289	With triangle mark.
								19-12-52	
128	B-5877	Gandy Goose In Wide Open Spaces (English).	577(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	7290	With triangle mark.
								19-12-52	
129	B-0004	Mashuqa (Trailer) (Hindi)	350(1)	Chitrakar, Famous Pictures Ltd., Cadel Road, Bombay 28.	Chitrakar, Famous Pictures Ltd., Cadel Road, Bombay 28.	India	U	7291	With triangle mark.
								19-12-52	

Original length—350 ft.

Endorsement—

Delete the words “Yoh samau ham tum jawan”—6 ft.
Delete the words “Agar tuj me jara bhi gairat ho to Shyam se kehde ke voh doosrihaadi karlo”.—9 ft.
Total cuts—15 ft.
Actual length of the trailer—335 ft.

130	B-5843	Jaggu (Hindi) ..	13807(15)	J. S. Pictures, 140, Famous Building, Haines Road, Bombay 11.	J. S. Pictures, India ..	India	A	68	With triangle mark.
								19-12-52	

Original length—13,807 ft.

Endorsement—

Put in a tablet and have it spoken saying that the story is laid in the pre-independence era.—(20 ft. added).
Reel VII.—Establish effectively in the picture (at least in dialogue) that the police suspect Tiwari and are hot on his heels. They are also watching the activities of Jaggu.—(28 ft. added).
Reel VIII.—Delete the words “Panditji” and “Pandit” and use the word “Bhagatji” and “Bhagat”.—(7 ft.) (Sound replaced).
Reel IX.—In song beginning with the words “Main ghata tu gagan” delete the words “Khada hua hai dur kya—qareeb aa qareeb aa” “Maza to jab hai pyar ka, zara mujhe gale laga”.
Delete all shots of petals’ full closing and opening on the lamp in close-ups and mid-close. When Gita sings to Sunder delete all close-ups and mid-close shots of Gita’s bust, bust-swaying, bust-jerking and her forward-jerking movement; delete also close-ups of her bust in other sequences.
Delete Gita kissing Sunder’s hand and references to that. (Total cuts—155 ft).
Reel XI.—In the jungle scene delete Tiwari’s words “Ham log aur aur kahin jayenge”, and the words “Aish karo”.—(5 ft.).
Reel XIII.—In song beginning with the words “Main teri hun tu mera hai” drown the word “Gaal” with music. (no cut).
In the fight in the gambling den delete the shot of a man tearing at another man’s mouth.—(6 ft.).
Reel XIV.—It must also be established that police were promptly informed of Kanta’s kidnapping.—(49 ft. added).
Total cuts—133 ft.
Approved additions and replacements—97 ft.
Approved voluntary deletions—262 ft.
Actual length of the film—13,509 ft.

131	B-6058	Paramount News Reel Issue No 32/33 (English).	795(1)	Paramount Films of India Ltd., Hague Bldg. Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7292	With triangle mark.
								20-12-52	
132	B-5916	Duel At Silver Creek (English).	6904(8)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	Do.	A	60	With triangle mark.
								20-12-52	

Original length—6,904 ft.

Endorsement—

Reel IV.—Delete the shot showing a wounded man being hit in the face.—4 ft.
Reel V.—Delete shot of the Marshall hitting a wounded man.—3 ft.
Total cuts—7 ft.
Actual length of the film—6,897 ft.

133	B-5968	Scarlet Angel (English) ..	7258(9)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	7293	With triangle mark.
								20-12-52	
134	B-5969	Do. (Trailer) (Eng.)	178(1)	Do.	Do.	Do.	U	7294	With triangle mark.
								20-12-52	
135	B-5907	Billy May And His Orchestra (English).	1385(2)	Do.	Do.	Do.	U	7295	With triangle mark.
								20-12-52	
136	B-5878	What Price Glory (Eng.)	9877(11)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corps., U.S.A.	U.S.A.	U	7296	With triangle mark.
								20-12-52	

Original length—9,877 ft.

Endorsement—

Reel I.—Charmaine :—“What about a little song?” upto the end of her song.—(116 ft. 8 frames) (Completely deleted by the applicant).
Reel II.—Repetition of Charmaine’s song in the Cafe with her jitter-bugging and falling—then being hoisted on the shoulders of the Marines and kicking up her legs up to the end of the song “Oui Oui”—(48 ft.).
Scene showing Capt. Flaggy lying on Charmaine’s bed up to the dialogue “I know, but I can’t”—(70 ft.).
Reel V.—The dialogue “Ten majors who don’t want anyone to have fun but themselves”.—5 ft. 15 frames.
Reel VI.—The dialogue “It’s a costume I bought at the Folies Bergers—the only costume in the show.”—10 ft. 6 frames.
Reel X.—Reduce excessive drinking and obvious drunkenness up to the dialogue reading “I have expectations of survival” and “it’s a cinch you ain’t going to marry the one that is”.—(154 ft. 4 frames) (completely deleted by the applicant).
Total cuts—405 ft. 1 frame.
Actual length of the film—9,471 ft. 15 frames.

1	2	3	4	5	6	7	8	9	10
137	B-5963	The Nativity (English) 16 m.m.	498 (2)	United States Information Service, 'Adelphi' 3, Queens Road, Bombay.	Mabel & Les Beaton—A String Time Production, U.S.A.	U.S.A.	U	7297	With triangle mark.
								22-12-52	
138	B-5986	Monkey Business (English)	8737 (10)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	7298	
								22-12-52	
139	B-5987	Do. (Trailer) (Eng.)	242 (1)	Do.	Do.	Do.	U	7299	With triangle mark.
								22-12-52	
140	B-5775	Jeet Kisiki (Hindi)	10709 (13)	Mangal Pictures, 769/1 N.G. Pawar's Bangalow, Deccan Gymkhana, Poona 4.	Mangal Pictures, Poona	India	U	7300	With triangle mark.
								22-12-52	

Original length—10709 ft.

Endorsement—

Put in a table reading that the story relates to pre-Independence era.—(15 ft. added)

Reel IV.—Delete the words "darlagta hai... mangte kuchh lete kuchh".—11 ft.

Total cuts—11 ft.

Approved additions—15 ft.

Actual length of the film—10713 ft.

141	B-6028	Chhatrapati Shivaji (Hindi)	15800 (18)	Prabhakar Pictures, Magalwar Peth, Kolhapur.	Prabhakar Pictures, Magalwar Peth, Kolhapur.	India	U	7301	With triangle mark.
								22-12-52	
142	B-6066	Trailer of "Jhansi-Ki-Rani" (Hindi) (in colour by Technicolour).	455 (1)	Minerva Movietone Bunder Road, Sewri, Bombay.	Minerva Movietone, Bunder Road, Sewri Bombay.	India	U	7302	
								22-12-52	
143	B-6073	Jumping off Place (Eng.)	869 (1)	Paramount Films of India, Ltd., Hague Bldg. Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	U.S.A.	U	7303	With triangle mark.
								20-12-52	
144	B-6072	Trailer of "Khamosh Sipahi" (Hindi).	390 (1)	Nagar Film Dist., 243, Khetwadi Main Road, Janmaskin Building, Bombay.	D. N. Madhok, India	India	U	7304	With triangle mark.
								22-12-52	
145	B-5977	The Sound Barrier (Eng.)	10742 (12)	Western India Theatres Ltd., Marshall Building, Ballard, Estate, Bombay.	London Films International Ltd., U.K.	U. K.	U	7305	With triangle mark.
								22-12-52	
146	B-5978	Do. (Trailer)	265 (1)	Do.	Do.	Do.	U	7306	With triangle mark.
								22-12-52	
147	B-5949	Diplomatic Courier (Eng.)	8779 (10)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	7307	With triangle mark.
								22-12-52	

Original length—89779 ft.

Endorsement—

Reels 1, 3, 4, 6, 7, 8, 9 and 10.—Delete all direct and indirect references to Soviet Russia including Stalin. (63 ft. 13 frames)

Reel 7.—Delete close-ups of bust of Joan Ross in her apartment when she is reclining on the bed and talking to Mike.—97 ft. 5 frames.

Total cuts—161 ft. 2 frames.

Actual length of the film—8617 ft. 14 frames

148	B-6075	British Movietone News No. 1228 (English).]	715 (1)	20th Century Fox Corp., (India) India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone News Inc., U.S.A.	U.S.A.	U	7308	With triangle mark.
								22-12-52	
149	B-6060	Jadu Se Achha (Hindi)	200 (1)	Famous Pictures Ltd., 534, Sandhurst Bridge Bombay.	Famous Pictures Ltd., 435, Sandhurst Bridge, Bombay.	India	U	7309	
								22-12-52	
150	B-6062	Muski Aasani (Hindi)	200 (1)	Do.	Do.	Do.	U	7310	With triangle mark.
								12-12-52	
151	B-6064]	Gharkhi Roohini (Hindi)	200 (1)	Do.	Do.	Do.	U	7311	With triangle mark.
								22-12-52	
152	B-6061	Aravin Vetti (Tamil)	200 (1)	Do.	Do.	Do.	U	7312	With triangle mark.
								23-12-52	
153	B-6063	Manorama (Tamil)	200 (1)	Do.	Do.	Do.	U	7313	With triangle mark.
								23-12-52	
154	B-6065	Lakshya Penn (Tamil)	200 (1)	Do.	Do.	Do.	U	7314	With triangle mark.
								23-12-52	
155	B-5936	The Green Glove (English)	8358 (10)	Western India Theatres Ltd. Marshall Building Ballard Estate, Bombay.	United Artists Corp. U.S.A.	U.S.A.	U	7315	With triangle mark.
								23-12-52	
156	B-5874	Dreamboat (English)	7496 (8)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	7316	With triangle mark.
								23-12-52	

Original length—7496 ft.

Endorsement—

Reel II.—Delete the shot showing Dr. Coffey approaching Prof. Sayre and falling upon him on table in an attempt to kiss. 29 ft.

Reel VI.—Delete the shots of Dr. Coffey advancing towards Prof. Sayre whilst he is sitting on a chair and approaching aggressively to make love to him. 75 ft. 10 frames.

Total cuts—104 ft. 10 frames.

Actual length of the film—7391 ft. 6 frames.

1	2	3	4	5	6	7	8	9	10
157	B 5975	Trailer of " Dreamboat " (English).	230(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corporation.	U.S.A.	U	7317 23-12-52	With triangle mark.

Original length—230 ft.

Endorsement—Delete the shot showing Dr. Coffey approaching Prof. Sayre and falling upon him on the table in an attempt to kiss—7 ft.
Actual length of the trailer—223 ft.

158	B-5650	Trailer of " Diplomatic Courier " (English).	237(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corporation U.S.A.	U.S.A.	U	7318 23-12-52	With triangle mark.
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Original length—237 ft.

Endorsement—Delete close-up of the bust of Joan Rose while in her apartment reclining on the bed—18 ft. 11 frames.
Total cuts—18 ft. 11 frames.
Actual length of the trailer—218 ft. 5 frames.

159	B-5759	Daryal-Lutera (Hindi) ..	11995(14)	Krishna Films, 219 Famous Cine Lab, & Studio Mahalaxmi, Bombay 11.	Krishna L. Maini, Famous Cine Lab. & Studio, Mahalaxmi Bombay 11.	India	U	7319 23-12-52	With triangle mark.
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Original length—11,995 ft.

Endorsement—

Reel II—Reduce fighting on boat to half the length (175 ft.) (175 ft. length left.).
 Reel III—Delete the words "Hasin Tohfe" (4 ft.). Delete the words "Mujhe to hasin duniya chahiye jis men husn ho, jawani ho". (7 ft.)
 Reels III & VIII—Delete all his "hee hee" and all other shots showing him embracing—32 ft.
 Reel II—Delete entire picturisation of song beginning with the words "tuchhi nazar se na kar gayai" (there is no objection to words of song.) (Picturisation only).
 Reel IV—Delete Maharaja's words referring to girls as "cheezen", "duniya", "Khana" and "Tohfe". (only sound deleted).
 Delete entire song beginning with the words "bol meri Janki muhse kuch to bol"; delete entire picturisation of this song. (287 ft.). Delete dialogue between Janki and Jugnu when Janki teases Jugnu about making love to a number of girls, including the picturisation (122 ft.). Delete Jugnu's embrace of Princess with "ghungat" covered—5 ft.
 Reel V—Delete shot of stars before Moti starts singing—7 ft.
 Delete entire song of Moti beginning with the words "yeh raat guzarnewall hai nadan muhabbat karlo". (sound only deleted).
 Delete the words "bhanghi". (1 ft.) Reel VI—Delete Princess saying "garceebaso" when she is sitting on bed. (1½ ft.)
 Reel VII—Delete all words and entire scene of Jugnu standing on Janki's shoulders (5 ft.). Delete shot in which Moti wakes up Ajit and delete any other suggestions that she is just getting up from bed. (20 ft.) Delete Jugnu's words "ab to bahut kuch hoga". (5 ft.) Reel VI—Delete all shots in which attention is attracted to gathering of plaits of princess's skirt below abdomen and between thighs—40 ft.
 Reel VIII—Delete Maharaja being shown as surrounded by girls in white, and later a girl feeding him with grapes—(40 ft.).
 Delete the words "yahan husn ka puja letata hai". (5 ft.) Delete the words "ghungat utho men ek saalki der hai". (5 ft.).
 Delete the words "tum bhisamajhdar ho". (3 ft.) Delete Jugnu's words "tabla bajaya" "sarangi pasand nahin karta tabla pasand karta hun". (7 ft.) Reduce flogging to four strokes. (25 ft.) (Length left 12 ft.)
 Reel IX—Delete Jugnu closing his eyes and his words "agar Janki ho to mujhe anken band karne ki kya zarurat hai". (10 ft.).
 Delete Jugnu's words "Rajkumari kuch kaam kar rahi hai". (3 ft.) Delete Jugnu sitting on bed with princess. (35 ft.).
 Reel X—Delete the words "kuch yun yun yun yun hone laga" in the song beginning with those words and wherever "yun yun" occurs and all picturisation on the words "yun yun". (40 ft.).
 Reel XII—Delete the words "kya pasand" and "ab samjha" and their picturisation—2 ft.
 Reel XIII—Delete the words "kaali kaali Maha Kaali". (4 ft.).
 Reel XIV—Delete the words "aam kha lo" "khatte to nahin honge"—12 ft.

Total cuts—904 ft.

Approved additions—40 ft.

Actual length of the film—11,131 ft.

160	B-6030	The Lusty Men (English) ..	10209(12)	RKO Radio Pictures Ltd. Dhan Nur Bldg., Sir P. M. Road, Fort Bombay 1.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	7320 23-12-52	
161	B-6031	Trailer of The Lusty Men ..	225(1)	Do.	Do.	Do.	U	7321 23-12-52	
162	B-6033	Two Weeks Vacation (Eng.)	625(1)	Do.	Walt Disney, U.S.A.	U.S.A.	U	7322 23-12-52	
163	B-6032	Trick Or Treat (English) ..	764(1)	Do.	Do.	Do.	U	7323 23-12-52	
164	B-6079	Trailer of "Caribbean Gold" (English).	206(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	Do.	U	7324 24-12-52	
165	B-6055	Metro News Volume 181/o (English).	937(1)	Metro Goldwyn Mayer (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	U	7325 24-12-52	
166	B-6056	Metro News Volume 181/o (Tamil).	937(1)	Do.	Do.	Do.	U	7326 24-12-52	
167	B-6066	Metro News Volume 181/o (Bengali).	937(1)	Do.	Do.	Do.	U	7327 24-12-52	
168	B-6076	Indian News Review No. 219.	1041(1)	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay 26.	India	U	7328 24-12-52	Valid for 5 Versions English, Hindi, Tamil, Telugu & Bengali.
169	B-5989	Ek-Hota-Raja (Marathi) ..	13000(16)	Shri Gurnath Chitra Angre's Wadi, V.P. Road, Bombay.	Shri Gurnath Chitra Angre's Wadi, V.P. Road, Bombay.	Do.	U	7329 24-12-52	With triangle mark.

Original length—13,000 ft.

Endorsement—

Reel I—Delete the words "Thouni Nateela" in the 6th line of title song beginning with the words "Bolpat arishtichi hi katha" (2 ft.).
 Delete all the shots showing a priest reciting from religious book during the first song—86 ft.
 Reel II & III—Delete the following words from song No. 2 from "Kali" to "jawani" and "ashikki" to "khajana"—30 ft.
 Reel II—Delete the throwing away of odhanis and all shots of jerking of busts and showing in any other manner—20 ft.
 Delete the word "maharin" in the first scene. (8 ft.)
 Delete the scene where a girl is kept as hostage with the hotel-keeper against debt and all further references to that effect. (Hotel-keeper repeatedly writing increased charges on the paper tied to her neck)—40 ft.

1	2	3	4	5	6	7	8	9	10

Reel III :—Delete the words "Porikay" in scene 5 (5 ft).
Delete the words from "Tagorasarkhaoh. . . . to make up karto" from scene No. 10 (12 ft.).
Reel IV :—Delete Raja going in ladies dressing room. (5 ft.).
Reel V :—Delete the words "sleeping partner" and the words "Hajam ahev". (9 ft.).
Reel VII :—Reduce the scene where Chanchala is flirtingly moving towards Raja to the minimum (keeping only two moves). (40 ft.) (75 ft. retained).
Delete the following words in the same scene (28) :—from "apan doghaeh" to "kartu ha", from "khalhi mi" to "Tumhi", from "To khandalyacha ghatt" to "te bogade".—50 ft.
Reel VIII :—Delete scene 34 to the minimum (Raja peeping in through the window, and calling Manik with a low tone thinking she is sleeping on a bed etc.—80 ft.
Reel IX :—Delete the words from "To Kaka" to Rahnar nahi" in scene 44, delete from "Tuzyapoksha" to "jastha she".
Delete from "Tuza" to "lagla" (scene 46). (16 ft.).
Delete last shot where Manik embraces Raja (scene 47) (4 ft.).
Reel X :—Delete that part of the scene 52 where Raja, Manik and Kaki are shown sleeping in the same room - 60 ft.
Reel XII—Delete all scenes where Kaki is shown moving about in Night suit without a dressing gown—80 ft.
Reel XII :—Delete the scene where two men pull Manik towards each while she is unconscious. (Scene 76)—20 ft.
Reel XII :—Delete the first sitting pose of Manik and Raja in scene 30—25 ft.

Total cuts—552 ft.
Actual length of the film—12,448 ft.

170	B-6051	Everything I have Is Yours (English).	8,257(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	7330	P.E. II.
								26-12-52	
171	B-6078	Trailer of "The Miracle of Our Lady of Fatima (English).	237(1)	Warner Bros. First National Pictures Inc., Eros Theatre Building, Churchgate, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	7331	
								26-12-52	
172	B-6015	Les Miserables (English)	9,488(11)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corporation, U.S.A.	Do.	U	7332	
								26-12-52	
173	B-6016	Trailer of "Les Miserables" (English).	237(1)	Do.	Do.	Do.	U	7333	
								26-12-52	
174	B-5912	Sceneo Travel (English) (Silent) 16 m.m.	700(2)	J. Soule, 16, Bock Club Road, Byoulla Bombay.	J. Soule, U.S.A.	Do.	U	7334	
								26-12-52	
175	B-5943	Business Men's Service Club (English) 16 m.m. P.E.	800(2)	The United States Information Service Adelphi, 3 Queen's Road, Bombay.	Audio Productions Inc., New York, N.Y.	Do.	U	7335	P.E. II.
								26-12-52	
176	B-6026	Chhatrapati (Shivaji) (Marathi).	15,000 (16)	Prabhakar Pictures Mangalwar Peth, Kolhapur.	Prabhakar Pictures, Mangalwar Peth, Kolhapur.	India	U	7336	
								26-12-52	
177	B-6036	Broneo Buster (English)	7,254(9)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	7337	P.E. II.
								26-12-52	
178	B-6037	Trailer of "Borneo Buster" (English).	195(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road Bombay.	Universal International Films Inc.	Do.	U	7338	
								26-12-52	
179	B-5892	Hurricane Smith (English).	8,453(10)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay.	Paramount International Films Inc.	Do.	U	7339	With mark. triangle
								27-12-52	

Original Length—8,453 ft.
Endorsement :—
Reel No. 4 :—Delete the dance sequence —94½ ft.
Reel No. 8 :—Reduce whipping to one only.—44 ft.
(Instead of reducing the whipping scene to one whipping only, the complete footage has been eliminated by the applicant).
Total cuts—138½ ft.
Actual length of the film—8,314 ft. 8 frames.

180	B-5944	Accent On Learning (English) 16 m.m. P.E.	1,093(3)	United States Information, Adelphi, 3, Queens Road, Bombay.	The Department of Photography, Ohio State University, U.S.A.	U.S.A.	U	7340	P.E. II.
								27-12-52	
181	B-5945	World Assembly of Youth (English) 16 mm.	1,199(3)	Do.	News of the Day, U.S.A.	Do.	U	7341	P.E. I.
								27-12-52	
182	B-5946	How We Elect Our Representatives (English) 16 m.m. P.E.	384(1)	Do.	Coronet, U.S.A.	Do.	U	7342	P.E. I.
								27-12-52	
183	B-5947	U.N. Kindergarten (English) 16 m.m. P.E.	293(1)	Do.	U.S.I.S.	Do.	U	7343	P.E. II.
								27-12-52	
184	B-5948	The Story of Glenoaks Village (English) 16 m.m.	798(2)	Do.	Gross-Morton, U.S.A.	Do.	U	7344	P.E. II.
								27-12-52	
185	B-6091	Paramount News No. 34/35 (English).	648(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay.	Paramount International Films Inc., U.S.A.	Do.	U	7345	P.E. II.
								27 12-52	
186	B-6038	Treasure of Lost Canyon (English).	7,338(9)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	7346	P.E. II.
								27-12-52	
187	B-6039	Trailer of "Treasure of Lost Canyon" (English).	193(1)	Do.	Do.	Do.	U	7347	P.E. II.
								27-12-52	

1	2	3	4	5	6	7	8	9	10
188	B-5808	A Modern Skyline Crane For Logging In Inaccessible Mountain Forests (Silent) 16 m.m. P.E.	787(1)	Preudent, Forest Research Institute and Colleges, P.O. Now Forest Dehra Dun.	Skyline Crane Co. Switzerland.	Switzerland.	U	7348 29-12-52	P.E. II.
189	B-5949	Adult Education (English) 16 m.m. P.E.	669(2)	U.S.I.S., Adelphi, 3, Queens Road Bombay.	U.S.I.S.	U.S.A.	U	7349 29-12-52	P.E. II.
190	B-5950	Presidential Nominations U.S.A. (English) 16 m.m. P.E.	1,000(3)	Do.	Warner Pathe News U.S.A.	Do.	U	7350 29-12-52	P.E. II.
191	B-5951	Insect Enemies (English) 16 m.m. P.E.	211(1)	Do.	Apex Film Corporation, U.S.A.	Do.	U	7351 29-12-52	P.E. II.
192	B-5952	The Sanitary Market (Eng.) 16 m.m. P.E.	312(1)	Do.	Do.	Do.	U	7352 29-12-52	P.E. II.
193	B-5953	The Typhoid Carrier (English) 16 m.m. P.E.	305(1)	Do.	Do.	Do.	U	7353 29-12-52	P.E. II.
194	B-5954	Kill The Louse (English) 16 m.m. P.E.	272(1)	Do.	Do.	Do.	U	7354 29-12-52	P.E. II.
195	B-5955	Biology of Domestic Flies (English) 16 m.m. P.E.	312(1)	Do.	Federal Security Agency, U.S.A.	Do.	U	7355 29-12-52	P.E. II.
196	B-5956	Spraying Equipment And Procedures (English) 16 m.m. P.E.	331(1)	Do.	Do.	Do.	U	7356 29-12-52	P.E. II.
197	B-5957	The Use of Aircraft In Insect Control (English) 16 m.m. P.E.	460(2)	Do.	Do.	Do.	U	7357 29-12-52	P.E. II.
198	B-5958	Basic Sanitation (English) 16 m.m. P.E.	315 (1)	Do.	Do.	Do.	U	7358 29-12-52	P.E. II.
199	B-5961	Laboratory Diagnosis of Diphtheria (English) 16 m.m. P.E.	486(2)	Do.	Do.	Do.	U	7359 29-12-52	P.E. I.
200	B-5962	The Fight Against The Communicable (Eng.) 16 m.m. P.E.	648(2)	Do.	Do.	Do.	U	7360 29-12-52	P.E. I.
201	B-5971	Security Measures (Hindi)	1537(2)	Directorate of Publicity, Govt. of Bombay Bombay.	Directorate of Publicity, Govt. of Bombay Bombay.	India	U	7361 29-12-52	
202	B-5970	Bombay State News Magazine No. 6 (Sept. 52) (Hindi)	937(1)	Do.	Do.	Do.	U	7362 29-12-52	
203	B-5741	Learning To Read—The Beacon Way (English) 16 m.m. P.E.	850 (3)	The Oxford University Press, Oxford House, Appollo Bunder, Bombay.	Ginn & Company Ltd. U.K.	U.K.	U	7363 30-12-52	P.E. I.
204	B-5999	Pahli Shadi (Hindi) (Trailer)	398(1)	Krishin Movietone, Sharifa Mansion, Veneent Road, Dadar Bombay.	Krishin Movietone, Sharifa Mansion, Veneent Road, Dadar, Bombay.	India	U	7364 30-12-52	With triangle mark.

Original length—308 ft.

Endorsement—

Delete the words "Murder ceases to be asin".—5 ft.

Total cuts—5 ft.

Actual length of the trailer—393 ft.

205	B-6096	British Movietone News No. 1229 (English).	599(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	7365 30-12-52	
206	B-5819	The Brigand (English)	8673(10)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay-1	Columbia Picture Corporation, U.S.A.	U.S.A.	U	7366 31-12-52	With triangle mark.

Length of the film—8,673 ft.

Endorsement—

Reel VII—Delete all blows on Carlos, two in the beginning and one on his jaw knocking him unconscious and also whip-lashes and sounds of it, keeping only the first one—19 ft.

Reel VIII—Delete the prayer in the Chapel recited by the Priest at the time of the marriage ceremony.—46 ft.

Total cuts—65 ft.

Actual length of the film—8608 ft.

207	B-5820	The Brigand (Trailer) (Eng.)	382(1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	7367 31-12-52	
208	B-5145	London Premiere Release Trailer of 'Aan' (English).	300(1)	Mahboob Productions Ltd. 74—94, Tarded Road, Bombay-7.	Mahboob Productions Ltd.	U.K.	U	7368 31-12-52	
209	B-6070	Indian Uprising (English)	6,029(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Inc. U.S.A.	U.S.A.	U	7369 31-12-52	
210	B-6071	Do. (Trailer) (Eng.)	194(1)	Do.	Do.	Do.	U	7370 31-12-52	

1	2	3	4	5	6	7	8	9	10
211	B-6018	Way of A Gancheo (Trailer) (English).	241(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corporation, U.S.A.	U.S.A.	U	7371	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
								31-12-52	
212	B-6019	Aboard The Flat Top Midway (English).	820(1)	Do.	Movietonews Inc., U.S.A.	Do.	U	7372	
								31-12-52	
213	B-6023	The Bahrain Story (English) 16 m.m.	1122(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay.	Erwin Wasey & Co. Ltd., U.K.	U.K.	U	7373	
								31-12-52	
214	B-5980	The Hig way Man (Trailer) (English).	199(1)	Western India Theatres Ltd., Marshall Building Ballard Estate, Bombay.	Alfred Artistes (Hal-E Chester), U.S.A.	U.S.A.	U	7374	
								31-12-52	
215	B-6097	Indian News Review No. 220.	940(1)	Films Division, Govt. of India, Goolshan, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, Goolshan, 24, Pedder Rd., Bombay-26.	India	U	7375	
								31-12-52	
216	B-6105	Metro News Volume 182/C (English).	891 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	7376	
								31-12-52	
217	B-6107	Do. (Bengali)	891(1)	Do.	Do.	Do.	U	7377	
								31-12-52	
218	B-6106	Do. (Tamil)	891(1)	Do.	Do.	Do.	U	7378	
								31-12-52	
210	B-5468	She's Working Her Way Through College (English).	9477(11)	Warner Bros. First National Pictures Inc., Eros Theatre Buildings Churchgate, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	Certificate refused on 6-12-52.		
220	B-5836	Proctoria To Durban (Eng.)	798(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayor, U.S.A.	Do.	Certificate refused on 8-12-52.		

Alteration under rule 29—

221	B-4066	Battle of Stalingrad (Hindi)	15038(10)	The Soviet Film Distributors, Albert Building, Hornby Road, Fort, Bombay.	Mosfilm Studio, Moscow, U.S.S.R.	U.S.S.R.	U	Certificate No. 6577 dated 27-8-52 endorsed on 18-12-52.
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Endorsement—

Voluntary deletions (2892 ft.) as carried out by the applicant in Reels 8, 10, 11, 12, 15, 16 and 17 are hereby approved.
Actual length of the film—13,306 ft.

Particulars of Films certified or refused a certificate by the Central Board of Film Censors at Calcutta during the month December 1952

1	2	3	4	5	6	7	8	9	10
1	C-664	Subhada (Bengali)	12834(13)	S. B. Productions, 3-A, Hindusthan Road, Calcutta-29.	S. B. Productions, 3-A, Hindusthan Road, Calcutta-29.	India	U	6184 2-12-52	

Endorsement—

The following incident and songs mentioned in the synopsis were not observed in the film :

(i) Conversation of Lalana with Sarada regarding the proposal of Chhalana's marriage with him.

(ii) Songs 4 and 6 beginning "Shosor prahare tumelo jabekiamare eka phole" ? and "Tumimati tumijal shantishantim shanti".

2	C-576	Boyscouts Jamboree (Bong.) 16m.m.	375(1)	USIS of American Consulate General, 7, Chowringhee Road, Calcutta-18.	U.S. Government, U.S.A.	U.S.A.	U	6185 4-12-52	With triangle mark.
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Endorsement—

Delete—

"The shot of poster in Lithuanian Camp paying homage to the memory of the scouts killed by the Communists"—2 ft.
Length of the film after approved deletion—373 ft.

3	C-674	Gaumont British News No. 48/52.	680(1)	J. Arthur Rank Film Dist. (I) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org. Ltd., London.	U.K.	U	6186 5-12-52	The film is wholly in colour.
4	C-667	Malancho (Bengali)	10350(12)	I.N.A. Pictures, 179/1-A Dharamtolla St., Calcutta-13.	I.N.A. Pictures, 179/1-A, Dharamtolla St., Calcutta-13.	India	U	6187 8-12-52	
5	C-610	Junior Chamber of Commerce (Bengali) 16m.m.	658(1)	USIS of American Consulate General, 7, Chowringhee Road, Calcutta-13.	Knicker Bocker Prods., U.S.A.	U.S.A.	U	6188 9-12-52	
6	C-611	Nevada & Its Natural Resources (Bengali) 16m.m.	800(1)	Do.	Rocket Pictures Inc. U.S.A.	Do.	U	6189 9-12-52	
7	C-612	American Newsboy (Bengali) 16m.m.	375(1)	Do.	Herbert Carco Inc., U.S.A.	Do.	U	6190 9-12-52	
8	C-615	Journey Into Modiolne (Bengali) 16m.m.	1384(1)	Do.	Affiliated Film Producers, U.S.A.	Do.	U	6191 9-12-52	
9	C-614	I.B.E.C. System of Low Cost Housing (Bengali) 16 m.m.	515(1)	Do.	International Basis Economy Corp., U.S.A.	Do.	U	6192 9-12-52	

1	2	3	4	5	6	7	8	9	10
10	C-616	Everyman's Empire (Beng.) 16m.m.	695(1)	USIS of American Consulate General, 7, Chowringhee Road, Calcutta-13.	US Department of Agriculture, U.S.A.	U.S.A.	U	6193 9-12-52	The film is wholly in colour.
11	C-618	New England Calling (Bengali) 16m.m.	1150(1)	Do.	Esso Production, U.S.A.	Do.	U	6194 9-12-52	Do.
12	C-666	Meet Me Tonight (English)	7581(9)	J. Arthur Rank Film Dist. (I) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org., Ltd., London.	U.K.	U	6195 9-12-52	Do.
13	C-668	Darpachurna (Bengali) ..	13705(15)	Sreemati Pictures, 1, Regent Grove, Calcutta-33.	Sreemati Pictures 1, Regent Grove, Calcutta-33.	India	U	6196 9-12-52	

Endorsement—**Delete—**

In reel no. 15—

(i) Two close-up shots of Indu.

(ii) Two close-up shots of Naren—32 ft.

Length of the film after approved deletions—13,733 ft.

14	C-670	Aothar (Aeth-Armour) (English) 16m.m.	1210(1)	Jubilee Pharmaceutical Agency Ltd., 14, Pollock St., Calcutta 1.	The Armour Laboratories, U.S.A.	U.S.A.	U.P.E.I.	6197 9-12-52	The film is wholly in colour.
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Endorsement—

The film is suitable for doctors, nurses, medical students and members of the medical profession.

15	C-665	Trailer of "Meet Me Tonight" (English).	217(1)	J. Arthur Rank Film Dist. (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org., Ltd., London.	U.K.	U	6198 10-12-52	The film is wholly in colour.
16	C-671	Santosh (Hindi) ..	750(1)	The New Theatres Ltd., 172, Dharamtolla St., Calcutta-13.	The New Theatres Ltd., 172, Dharamtolla St., Calcutta-13.	India	U	6199 10-12-52	
17	C-679	Gaumont British News No. 49/52 (English).	721(1)	J. Arthur Rank Film Dist. (I) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org., Ltd., London.	U.K.	U	6200 11-12-52	
18	C-672	Trailer of "Maya Kanan" (Bengali).	380(1)	Indrapuri Studios Ltd., 3, Synagogue St., Calcutta.	Indrapuri Studios Ltd., 3, Synagogue St., Calcutta.	India	U	6201 13-12-52	
19	C-673	A Man's Nightmare (Eng.)	130(1)	Phillips Electrical Co. (I) Ltd., 7, Justice Chandra Madhub Road, Calcutta.	N.V. Phillips Gloeilampenfabrieken, Holland.	Holland	U	6202 15-12-52	
20	C-675	Samayiki (Bengali) ..	686(1)	Aurora Film Corp. Ltd., 125, Dharamtolla St., Calcutta-13.	Publicity Dept., Govt. of West Bengal, Calcutta.	India	U	6203 15-12-52	
21	C-677	For Your Entertainment No. 1 (English).	941(1)	J. Arthur Rank Film Dist. (I) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org., Ltd., London.	U.K.	U	6204 15-12-52	
22	C-678	London Today (English) ..	831(1)	Do.	Do.	Do.	U	6205 15-12-52	
23	C-676	Chhoti Maa (Hindi) ..	13650(15)	H. M. Films, 30, Chandi Ghose Road, Tollygunge, Calcutta.	H. M. Films, 30, Chandi Ghose Road, Tollygunge, Calcutta.	India	U	6206 15-12-52	With triangle mark.

Endorsement—**Delete—**

1. In reel No. 7—Bust jorking of the girl dancer in duet—dance—5 ft.

2. In reel No. 8—Two middle stanzas of song No. 3 beginning from "Jyo hi mene kadam badya Uo piche piche aya"—to "Suno ji tum se ho gya pyar men ghabra-see gai sharma-see gai"—119 ft.

Total deletions—124 ft.

Added—

In Reel No. 7.—A shot of audience watching the dance scene—5 ft.

Length of the film after approved addition and deletions—13,531 ft.

24	C-660	Play with Fire (English) ..	329 (1)	Film Services, 38, Golf Club Road, Calcutta-33.	Film Services, 38, Golf Club Road, Calcutta-33.	India	U	6207 17-12-52	
25	C-613	UN Report on Prisoners of War (Bengali) 16 m.m.	788 (1)	USIS of American Consulate General, 7, Chowringhee Road, Calcutta-13.	US Government, U.S.A.	U.S.A.	U	6208 18-12-52	
26	C-685	Gaumont British News No. 50/52 (English).	710 (1)	J. Arthur Rank Film Dist. (I) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org., Ltd., London.	U.K.	U	6209 19-12-52	
27	C-686	The Birds of the Loess Walls.	1598 (2)	Cultural Attache of the Hungarian Legation, Room No. 271, Grand Hotel, Calcutta.	Zsuzsa Zsoldos, Hungary	Hungary	U	6210 22-12-52	The film is wholly in colour.
28	C-617	Popular Science (Bengali) 1 st m.m.	1017 (3)	USIS of American Consulate General, 7, Chowringhee Road, Calcutta.	Fairbanks & Carlyle Inc., U.S.A.	U.S.A.	U	6211 23-12-52	
29	C-687	Patna Niredeah (Bengali)	12450(14)	Associated Prods. Ltd., 12, Prince Anwar Shah Road, Calcutta.	Associated Prods. Ltd., 12, Prince Anwar Shah Road, Calcutta.	India	U	6212 26-12-52	

1	2	3	4	5	6	7	8	9	10
30	C-684	Blawamitra (Bengali) ..	12,345(14)	East India Film Co., 68 Cotton St., Calcutta 7.	East India Film Co. 68, Cotton Street Calcutta 7.	India	U	6213 27-12-52	With triangle mark.

Endorsement—Delete—

In reel No. 9.—The scene depicting Blawamitra chasing Menaka—35 ft.

In reel No. 12.—(i) The scene depicting preparation of Puja and securing the young boy at the scaffold—34 ft.

(ii) The scene depicting the release of the young boy from the scaffold—16 ft.

Total deletions—79 ft.

Replaced in reel No. 10.—“ Brahmmarshir ” in place of the word “ Basishther ”.

Length of the film after approved deletions—12,266 ft.

31	C-681	Trailer of “ Gift Horse ”	242 (1)	J. Arthur Rank Film Dist. (I) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org. Ltd., London.	U.K.	U	6214 27-12-52	
32	C-682	Gift Horse (English) ..	8,957 (11)	Do.	Do.	Do.	U	6215 27-12-52	
33	C-691	Konarka (Hindi) ..	1,475 (2)	Sri Hari S. Das Gupta 6, Southern Avenue, Calcutta.	Sri Hari S Das Gupta 6, Southern Avenue, Calcutta.	India	U	6216 29-12-52	
34	C-692	Gaumont British News No. 51/52 (English).	909 (1)	J. Arthur Rank Film Dist. (I) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Org. Ltd., London.	U.K.	U	6217 30-12-52	
35	C-689	New China Challenge (English).	1,604 (1)	India Ceylon Youth for Christ, 11/1 Mission Row, Calcutta.	Dr. Bob Pierce, U.S.A.	U.S.A.	U	Refused Certificate 30-12-52	

Endorsements made under Rule 29.—

1	C-221	Mohini (Hindi) ..	502 (1)	Sri Hari S. Das Gupta 6, Southern Avenue, Calcutta.	Sri Hari S Das Gupta 6, Southern Avenue, Calcutta.	India	U	End. made on the back of the original Cert. No. 1504, dated 3-10-51 on 27-12-52.
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Endorsement—

Deleted—The end sequence depicting a cup of tea and Lipton's packets—85 ft.

Added—A new sequence of Lipton's tea packets—38 ft.

Length of the film after approved addition and deletion—455 ft.

2	C-222	Mohini (Tamil) ..	502 (1)	Sri Hari S Das Gupta 6, Southern Avenue, Calcutta.	Sri Hari S Das Gupta 6, Southern Avenue, Calcutta.	India	U	End. made on the End.—do—back of the orig. Certificate No. 1505, 3-10-51 on 29-12-52.
3	C-223	Mohini (Telugu) ..	502 (1)	Do.	Do.	Do.	U	End. made on the End.—do—back of the orig. Cert. No. 1506 dated 3-10-51 on 29-12-52.

Particulars of films examined by the Central Board of Film Censors during the month of December 1952.

1	2	3	4	5	6	7	8	9	10
1	M-669	Alphonso (Malayam) ..	12,685(14)	M/s. Geo Productions 17-A-Dharmodara Avenue Road, Kilpauk, Madras.	M/s. Geo Productions 17-A-Dharmodara Avenue Road, Kilpauk, Madras.	India	U	5306-U 1-12-52	With triangle mark.

Endorsement on certificate No. 5306-U, for the film M-669, ALPHONSA (Malayalam)

Total length of the film—12,685 ft.

Cuts—

- (1) Reel No. 2.—Delete the words of the maidservant meaning, “ How many men have I not known ”— 6½ ft.
 (2) Reel No. 7.—Delete the flying kiss blown by Francis— 2 ft.
 (3) Reel No. 12.—Shorten the scene showing the hydrophobia Patient's agony— 16 ft.
 (4) Reel No. 13.—Omit the scene showing the broker licking his fingers in the hotel— 6 ft.

Length of approved voluntary cuts— 8½ ft.

Total length of the cuts— 33 ft.

Actual length of the film after cuts— 12,652 ft.

2	M-668	Penn Manam (Tamil) ..	15,959(18)	M/s. Tamil Nadu Talkies 3, Harley's Road, Kilpauk, Madras.	M/s. Tamil Nadu Talkies, 3, Harley's Road, Kilpauk, Madras.	India	U	5307-U 2-12-52	With triangle mark.
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Endorsement on certificate No. 5307-U for the film, M-668, PENN MANAM (Tamil)

Total length of the film—15,959 ft.

Cuts—

- (1) Reel No. 1.—Remove the scene showing Paramasivan sitting on the cot and telling Meenakshi his feelings when his hand touches her hand—19 ft.
 (2) Reel No. 3.—Delete the reference to Allapahai Bowther going to Paklatan and avoiding the repayment of debt—47 ft.
 (3) Reel No. 12.—Omit the shot showing Velli drawing Velu's hand to her breast— 8 ft.
 (4) Reel No. 13.—In the bath scene omit the repeated throwing of clothes by velu to Velli (2 cuts —17 plus 23 ft.) 40 ft.
 (5) Reel No. 14.—Omit the contact shots when Arjunan is flogged by the robbers— 2 ft.
 (6) Reel No. 16.—Shorten Velu's haranguing to the Police Inspector at the end of the search— 41 ft.
 (7) Reel No. 17.—Omit the scene in the boat in which Velu displays the knife and the lines, “ Adichu Pidicha. Alum Kidacha..... (Velu's reply “ Kathi ”)— 18 ft.

Total length of the cuts— 175 ft.

Actual length of the film after cuts—15,784 ft.

3	M-671	Trailer of Penn Manam (Tamil).	400 (1)	M/s. Tamil Nadu Talkies 3, Harley's Road, Kilpauk, Madras	M/s. Tamil Nadu Talkies, 3, Harley's Road, Kilpauk, Madras.	India	U	5308-U 2-12-52	
4	M-670	Savathi Poru (Telugu) ..	15,725(20)	The Modern Theatres Ltd., Salem.	The Modern Theatres Limited, Salem.	India	U	5309-U 4-12-52	With triangle mark.

Endorsement on certificate No. 5309-U for the film M 670. SAVATHI PORU (Telugu).

Total length of the film—15,725 ft.

Cuts—

- (1) Reel No. 8.—Omit the two lines beginning with “ Movilo ” and ending with “ Cherudama ” in song No. 4.—22 ft.
 (2) Reel No. 15.—Remove the lines, “ Chadivina Valle Chavatalu Po ”.

1	2	3	4	5	6	7	8	9	10
"Oddura Oddura Chaduve Oddura" and the three lines beginning with "Panthulu" and ending with "Bonkaloy", in song No. 12—240 ft. Length of approved voluntary cuts—10 ft. Total length of cuts—272 ft. Actual length of the film after cuts—15,453 ft.									
5	M-672	Praja Seva (Telugu) ..	15,707(17)	M/s. Sobhanachala Pictures Ltd., Teynampet P.O., Madras 18.	M/s. Sobhanachala Pictures Ltd., Madras 18.	India	U	5310-U	6-12-52
6	M-675	Helping People Help Themselves (English)	175(1)	United States Information Service Mount Road, Madras.	Creative Art Studios U.S.A.	U.S.A.	U.P.E. C. II.	5311-U	13-12-52
7	M-676	Helping People Help Themselves (Hindi).	175(1)	Do.	Do.	Do.	Do.	5312-U	13-12-52
8	M-674	Mr. Sampat (Hindi) ..	15,000(17)	M/s. Gemini Studios, Madras 6.	M/s. Gemini Studios, Madras 6.	India	U	5313-U	16-12-52
9	M-684	"Mahatapasvi" Potti Sriramulu Garl "Niryanamu" (Telugu).	1,100(1)	M/s. Sobhanachala Pictures Ltd., Teynampet P.O. Madras 18.	M/s. Sobhanachala Pictures Ltd., Madras 18.	Do.	U	5314-U	19-12-52
10	M-678	Sankranti (Tamil) (Trailer)	310(1)	M/s. Chamra Talkie Distributors, Mount Road Madras 2.	East India Film Co., Calcutta.	Do.	U	5315-U	20-12-52
11	M-679	Sankranti (Malayalam) (Trailer).	410(1)	Do.	Do.	Do.	U	5316-U	20-12-52
12	M-677	Father (Malayalam) ..	16,661(19)	M/s. Excel Productions Alleppey.	M/s. Excel Productions Alleppey.	Do.	U	5317-U	20-12-52

With triangle mark.

Endorsement on Certificate No. 5317-U for the film M-677 "FATHER" (Malayalam).

Length of the film—16,661 ft.

CUTS—

- (1) Reel No. 1.—Omit the scene showing rowdism in the class-room—150 ft.
 (2) Reel No. 7.—Delete the scene showing the Bhagavathar being kissed—10 ft.
 (3) Reel No. 12.—Omit the four lines in song No. 11 beginning "Kashapadum Thzhilali" and ending, "Kaeli Pohayam"—160 ft.
 (4) Reel No. 12.—Omit the two lines beginning, "Nelvayal Panithuri" and ending, "Cheettuthan"—106 ft.

Total length of the cuts—410 ft.
Length of the film after cuts—16,251 ft.

13	M-680	Trailer of Kadasi Mutham (Tamil).	234(1)	M/s. J. Arthur Rank Film Distributors (India) Ltd.	M/s. J. Arthur Rank Organisation Ltd., London.	U.K.	U	5318-U	20-12-52
14	M-673	Adarsam (Telugu) ..	16,789(19)	M/s. Subhodaya Films 9, Sakuliah Street T. Nagar, Madras.	M/s. Subhodaya Films T. Nagar, Madras.	India	U	5320-U	20-12-52

With triangle mark.

Endorsement on certificate No. 5320-U. for the film "ADARSAM" (Telugu).

Length of the film—16,789 ft.

CUTS—

- (1) Reel No. 2.—Cut short rioting violence removing the initial march of ruffians into the huse and the shadowgraph assault on woman—11 ft.
 (2) Reel No. 3.—Delete the words, "Entha Anachukunna Poruchukasthundi Adathanamu"—5 ft.
 (3) Reel No. 10.—Curtaill the scene showing Roop and Sasi lying together on the ground and Roop's attempts to kiss Sasi on the shoulder and cheek.—13 ft.
 (4) Reel No. 12.—Delete the shots showing Tara jerking her breasts in Tara-Sasankam dance and close-shots showing Tara's breasts—19 ft.
 (5) Reel No. 12.—Remove the scene showing one spectator pulling out a cigarette from another's mouth and putting it into his own.—9 ft.
 (6) Reel No. 14.—Omit the shots suggesting that Kumar kisses Kamini's hands—5 ft.

Length of approved voluntary cuts—99 ft.
Total length of the cuts—161 ft.
Length of the film after cuts—16,628 ft.

15	M-685	Sri Potti Sriramulu Poorna Ahuti (Telugu).	1,100(1)	M/s. Raja Productions, 30, Musa Salt Street, T. Nagar, Madras.	M/s. Raja Productions, T. Nagar, Madras.	India	U	5321-U	20-12-52
16	M-682	"Valalkaran" or "Prathikaram" (Telugu) (Trailer)	55(1)	M/s. Sri Valli Productions 95, Arcot Road, Kodambakkam, Madras 24.	M/s. Sri Valli Productions Kodambakkam, Madras 24.	Do.	U	5322-U	22-12-52
17	M-681	Kadasi Mutham (Tamil)	11,301(13)	M/s. J. Arthur Rank Film Distributors (India) Ltd.	M/s. J. Arthur Rank Organisation Ltd., London, U.K.	U.K.	U	5323-U	24-12-52

With triangle mark.

Endorsement on certificate No. 5323-U. for the film M-681. KADASI MUTHAM (Tamil)

Total length of the film—11,301 ft.

CUTS—

- (1) Trim short the shots showing Richard kissing Oriana and Rosal; Reel No. 2—6 ft. Reel No. 3—22 ft. (3 places);
 Reel No. 7—15 ft. (two places) & Reel No. 10—24 ft.—67 ft.
 (2) Reel No. 8.—Trim the scene in which Richard drinks when he writes the letter to Oriana.—15 ft.

Total length of the cuts—82 ft.
Actual length of the film after cuts—11,219 ft.

18	M-683	Panam (Tamil) ..	17,480(18)	M/s. Madras Pictures, Royapettah, Madras 14.	M/s. Madras Pictures, Royapettah, Madras 14.	India	U	5324-U	26-12-52
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With triangle mark.

Endorsement on certificate No. 5324-U. for the film M-683 PANAM (Tamil).

Total length of the film—17,480 ft.

CUTS—

- (1) Reel No. 2.—Shorten the Nanja-Nellama Marital scene by omitting Pundit priest's direction for making cow-dung cakes.—56 ft.
 (2) Reel No. 3.—Delete the dyspeptics direction that vegetarians should go to "meat-street"—131 ft.
 (3) Reel No. 4.—Omit the shots showing Easwaran pinching Jeeva's shoulder after rescuing her—80 ft.
 (4) Reel No. 12.—Omit the scenes showing Policemen assaulting suspects.—154 ft.
 (5) Reel No. 14.—Omit the banner "Dravida Nadu for Dravidians alone" at the conference Pandala.—200 ft.
 (6) Reel No. 14.—Shorten the bedroom scene—71 ft.
 (7) Reel No. 18.—Omit the scenes where Easwaran appears in uniform when he plots the abduction and murder—70 ft.
 (8) Reel No. 19.—Omit the assault on Gurunatha Pillai at the court (6 ft.) and the constable shouting, "Make me Approver" (35 ft.)—41 ft.
 (9) Reel No. 20.—Shorten the scene in which Inspector Easwaran commits suicide.—73 ft.

Total length of the cuts—1,076 ft.

ADD—

Reel No. 19.—Put in a dialogue saying that the confession of pre-marital pregnancy is a falsehood (Sound only).

Actual length of the film after cuts and additions—16,404 ft.

ADDITIONS UNDER RULE 29.

1	M-688/29/2	Penn Manam (Tamil)—additions	—	M/s. Tamil Nadu Talkies	M/s. Tamil Nadu Talkies	India	U	5307-U	Endorsed 6-12-52.	on
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Endorsement—

Actual length of the film after cuts (as per C.O. No. 5307-U dated 2-12-52)—15,784 ft.

Additions to Reel No. 17: Colombo Stage Dance—350 ft.

Actual length of the film after additions—16,134 ft.

2	B-4894/29/3	Yakiwariso (Japanese)—with Tamil commentary.	..	M/s. Gemini Pictures Circuit Ltd.	M/s. Daiel Motion Pictures Co. Ltd.	Japan	U	6302-U	Endorsed 24-12-52.	on
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Further Endorsement—

This certificate is also valid with or without the Tamil commentary as duly approved.

Dated Bombay, the 13th August 1954.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 7th August 1954

Instructions : B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10533	Trailer of "Amar Keerten" (Hindi).	399(1)	Punjab Film Corporation, Lotus Trust Bldg., Dr. Annie Basant Road, Bombay.	Punjab Film Corporation, Lotus Trust Bldg., Dr. Annie Basant Road, Bombay.	India	U	11302 2-8-54	
2	B-10418	Trailer of "Sins of Jezebel" (English).	160(1)	Sales Promotion Corp., Kermani Bldg., 4th Floor, Floor, Sir P.M. Road, Bombay.	M/s. Lippert Productions, U.S.A.	U.S.A.	U	11303 2-8-54	With triangle mark.

Length applied—190 ft.

Endorsement—

Delete—

1. Entire scene of women dancing clad in scanty dress—30 ft.

Length of excisions—30 ft.
Actual length of the film—160 ft.

3	B-10393	Pipli Sahab (Hindi)	13429(14)	Kwatra Films, 206, Famous Cine Lab. & Studios, Haines Road, Bombay 11.	Kwatra Films, 206, Famous Cine Lab. & Studios, Haines Road Bombay 11.	India	U	11304 2-8-54	With triangle mark.
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Length applied—13,475 ft.

Endorsement

Delete—

Reel IV—Prominent view of Indira's emphasised bust as she applies lipstick in the presence of Munshi Khanjar—25 ft.

Reel VII—Display of pictures at the hotel of women in brassiere revealing emphasised bust—12 ft. (Replaced with approved shot—12 ft.).

Reel IX—Profile of Shobha revealing emphasised bust in her first scene with Amarnath at his residence following his return from the stage show—19 ft. (Replaced with extension of earlier long shot—19 ft.).

Reel XII—Close-ups and mid-close and close shots of Shobha revealing her emphasised bust and involuntary movement of the padded breasts in the dance sequence (Replaced with approved shots—42 ft.).

Reel XIII—Prominent view of Shobha's bust in the beginning of the song following her expulsion by Amarnath—30 ft. (Replaced with approved shots—30 ft.).

Delete—

Reel XIV—Scenes showing Jyoti standing near a door with a dagger—13 ft.

Reduced—

Reel IV—Scenes showing the passing of railway train—8 ft.

Length of excisions—128 ft.
Length of approved replacements—103 ft.
Length of voluntary deletions—21 ft.
Actual length of the film—13,429 ft.

4	B-10419	Jadugar (Hindi)	11920(14)	Eagle Films, 137, Famous Cine Building, Maha- laxmi, Bombay.	Eagle Films, 137, Famous Cine Building, Maha- laxmi, Bombay.	India	U	11305 2-8-54	
5	B-10472	The Colonial Printer (Eng- lish) (Color) 16 m.m.	923(3)	United States Informa- tion Service, The Inter- national, 16 Queen's, Road Estate, Bombay.	Arthur L. Smith, U.S.A.	U.S.A.	U	11306 2-8-54	
6	B-10384	Bruce Gentry (English)	14497(17)	Allied Serial Corporation, 29, Naaz Cinema Bldg., Bombay 4.	Columbia Pictures Cor- poration, U.S.A.	Do.	U	11307 2-8-54	
7	B-10385	Trailer of "Bruce Gentry" (English).	210(1)	Do.	Do.	Do.	U	11308 2-8-54	
8	B-9972	Playtime (Silent) 8 m.m.	183(1)	Ama Educational Ltd., Hornby Road, Bombay 1.	G.B. London, U.K.	U.K.	U	11309 2-8-54	No dialogue or com- mentary.
9	B-10525	Trailer of "Khaiber" (Hindi).	315(1)	Kamal Kapoor, Kapil Pictures, 12, Baptista Road, Bombay 29.	Kamal Kapoor, Kapil Pictures, 12, Baptista Road, Bombay 29.	India	U	11310 2-8-54	
10	B-10425	Normal Delivery (English) 16 m.m.	400(1)	Sandoz Products Ltd., 3, Wittet Road, Ballard Estate, Bombay 1.	Billy Burke, Hollywood California, U.S.A.	U.S.A.	U	11311 2-8-54	Endorsement on face of certificate.

Endorsement—

Good for medical profession, doctors and nurses.

11	B-9981	Shark River (English) (Colour).	7257(8)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	John Rawlins Produc- tions, U.S.A.	U.S.A.	U	11312 2-8-54	
12	B-9982	Trailer of "Shark River" (English).	201(1)	Do.	Do.	Do.	U	11313 2-8-54	
13	B-10515	Man May Live (English) 16 m.m.	1132(1)	The Bombay Co. Ltd., 9, Wallace St., Bombay 1.	M/s. Cookshutt Farm Equipment Ltd., U.K.	U.K.	U	11314 2-8-54	
14	B-10158	Zetor Tractor (English) 16 m.m.	685(1)	Skoda (India) Ltd., Jan- mahoomi Chambers, Bombay 1.	Coskoslowsky Statni Film, Czechoslovakia.	Czecho- slovakia.	U	11315 2-8-54	

1	2	3	4	5	6	7	8	9	10
15	B-10358	Tiger Shikar In India (English) (Colour).	400(1)	T. Khushal Singh, Regional Tourist Officer, Govt. of India, 123, Queen's Road, Bombay 1.	Frank Ferrin Thro' Ellis Dungan.	India	U	11316	
								2-8-54	
16	B-10480	Saltanat (Hindi)	13843(14)	Vikas Productions, 603, Jams Jamshed Road Bombay 19.	Vikas Productions, 603, Jams Jamshed Road Bombay 19.	India	U	11317	With triangle mark
								2-8-54	

Length applied—13,937 ft.

Endorsement—**Delete—**

Reel VII—All shots revealing Pipi's emphasised bust in shining white choli not covered by odhni as she stands before mirror and, again, when she is accosted by Dilawar including the shot in which she advances towards camera focussed on her bust—72 ft.

Reel IX—Close shot revealing Rajkumari's emphasised bust not covered by odhni as she looks back towards Dilawar who is disguised as coachman—6 ft.

Reel XIV—Banke and Chakram taking exercise after being told to develop strength of a wrestler in order to qualify as a husband—16 ft.

Length of excisions—94 ft.

Actual length of the film—13843 ft.

17	B-9361	The Referee No. 1 (English) 16 m.m. P.E.	368(1)	The British Council, Bombay.	Kay Carlton Hill Film Studio, U.K.	U.K.	U	11318	P.E.I.
								2-8-54	
18	B-9362	Taking A Swab (Subtitles in English) (Silent) 16 m. m. P.E.	360(1)	Do.	St. Mary's Hospital, U.K.	Do.	U	11319	P.E.I. Endorsement on face of certificate.
								2-8-54	

Endorsement—

Good for medical students, medical doctors and nurses only.

19	B-10397	Maharani Yasubai (Marathi)	10870(12)	Prabhakar Pictures, Kolhapur.	Prabhakar Pictures, Kolhapur.	India	U	11320	With triangle mark
								3-8-54	

Length applied—10920 ft.

Endorsement—**Delete—**

Reel VII—Aurangzeb's words referring to Sambhaji.

"Uske kapade bade dalo-munh kala karo aur poori ohavni men uska julus nikaal kar use zalil karo"—29 ft. (Replaced with approved shots—2 ft.)

Reel IX—Aurangzeb's words referring to Sambhaji.

(a) "Varna uski laash kutton ke samne daldi jaaogi".

(b) "Uski zaban guddi se kheenoh li jaye, uski ankhen nikaal do-uske napaak jism ke tukade tukade karke kutton ke samne daal do".

Shaikh's words (s) "Tumhi tumohya pathar ke gudiyanchi pooja kamara napaak dharma sodun." (ii) Kutrya kadun khavavala jaacl".

Sambhaji's words in respect of Aurangzeb "Tuzi laadki lek mala deoon javai karto mhatlas"—60 ft. (Replaced with approved shots—37 ft.).

Length of excisions—89 ft.

Length of approved replacements—30 ft.

Actual length of the film—10870 ft.

20	B-9363	There's A Way (English) 16 m.m. P.E.	1300(3)	The British Council, Bombay.	Crown Film Unit, U.K.	U.K.	U	11321	P.E. II.
								3-8-54	
21	B-9364	Inductors (English) 16 m. m. P.E.	300(1)	Do.	Merton Park, U.K.	Do.	U	11322	P.E.I.
								3-8-54	
22	B-9365	Our College (English) 16 m.m. P.E.	550(1)	The British Council, Bombay.	Oxford University Film Society, U.K.	U.K.	U	11323	P.E. II.
								3-8-54	
23	B-10201	He Popped His Pistol (English).	1408(2)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp'n U.S.A.	U.S.A.	U	11324	
								4-8-54	
24	B-10218	Goof on The Roof (English)	1511(2)	Do.	Do.	Do.	U	11325	
								4-8-54	
25	B-10380	Trailer of "River of No Return (English) (Color).	103(1)	20th Century Fox Corp. (India) Ltd., Metro House Bombay.	20th Century Fox Film Corp'n, U.S.A.	Do.	U	11326	With triangle mark.
								4-8-54	

Length applied—114 ft.

Endorsement—**Delete—**

1. Shot focussing Kay's legs in transparent nylons—11 ft. 4 frames.

Total excisions; 11 ft. 4 frames.

Actual length of the film—103 ft.

26	B-10585	Indian News Review No. 303.	905(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	U	11327	Valid for 5 version English, Hindi, Tamil, Telugu and Bengali. Length in 16 m.m. 362'.
								4-8-54	
27	B-10581	Trailer of "Pipli Sahab" (Hindi).	358(1)	Kwatra Films, 206, Famous Cine Building, Bombay 11.	Kwatra Films, 206, Famous Cine Building, Bombay 11.	Do.	U	11328	With triangle mark.
								5-8-54	

Length applied—380 ft.

Endorsement—**Delete—**

1. The shot showing the thrust of the dagger in the lady's body—2 ft.

Actual length of the trailer—358 ft.

28	B-10524	Noor Mahal (Hindi)	11226(12)	Shah Pictures, C/o. Mohan Studio, Andheri, Bombay.	Shah Pictures, C/o. Mohan Studio, Andheri, Bombay.	India	U	11329	With triangle mark.
								5-8-54	

Length applied—11301 ft.

Endorsement—**Delete—**

Reel I—In the court scene, the old complainant's gesture imitating intimate embrace after the word "Tahanhaimen..." and thus putting an exaggerated emphasis on adultery by his wife—3 ft.

Reel V, VI, & VII—All close-ups and mid-shots of Laldev with his bare bloated stomach and exposed navel—51 ft. 8 frames.

Reel XII—Both, in the fight at the bottom of the ocean and in the last fight with Kala Dev, the shot showing Shahzada kicking his adversary in the chest—4 ft. 8 frames.

Reduce—

Reel XI—All whippings to a flash—16 ft.

Length of excisions—75 ft.

Actual length of the film—11226 ft.

1	2	3	4	5	6	7	8	9	10
29	B-10411	Trailer of "Rose Marie" No. 2 (English) (Colour).	356(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11330 5-8-54	With triangle mark.

Length applied—387 ft.

Endorsement—**Delete—**

1. All appearance of the scantily clothed Red Indian girl-dancer—31 ft. 7 frames.
Actual length of the trailer—356 ft.

30	B-10589-	Metro News Volume 432 ..	956(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11331 5-8-54	Valid for English and Bengali versions. Length in 16 m.m. 350(1).
31	B-10574	Planned Achievement P.E.	1,173(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	Films Division, Govt. of India, 24, Pedder Road, Bombay 20.	India	U	11332 5-8-54	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu and Bengali. Length in 16 m.m. 469 ft.
32	B-10571	Trailer of "Savdhan" (Hindi).	350(1)	Alhad Chitra, 3-B, Naaz Building, Bombay 4.	Datta Dharmadhikari, Alhad Chitra, 3-B, Naaz Building, Bombay 4.	Do.	U	11333 5-8-54	
33	B-10588	British Movietone News No. 1312 (English).	772(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietonews Ltd., U.K.	U.K.	U	11334 5-8-54	With triangle mark.

Length applied—798 ft.

Endorsement—**Delete—**

1. From the item on Indo-China (Latest picture) the words "But it's doubtful whether such nationalist propaganda will get any support from the population already they have enough to contend with"....."By comparison, the French troops have suffered a good deal from their imprisonment"—26 ft.
Actual length of the trailer—772 ft.

34	B-9366	Stilography Technique (English) (Color) 16 m.m. P.E.	360(1)	The British Council, Bombay.	Dr. Brian Stanford, U.K.	U.K.	U	11335 5-8-54	P.E. I.
35	B-9367	The High Jump (English) 16 m.m. P.E.	542(2)	Do. ..	Verity Films, U.K.	Do.	U	11336 5-8-54	P.E. I.
36	B-9369	City of London (English) 16 m.m. P.E.	750(2)	Do. ..	Pathe Documentary Film Unit, U.K.	Do.	U	11337 5-8-54	P.E. II.
37	B-9371	Outward Bound Schools (English) 16 m.m. P.E.	804(2)	Do. ..	Realist Film Unit, U.K.	Do.	U	11338 5-8-54	P.E. II.
38	B-9373	A.C. & Power Factor (English) 16 m.m. P.E.	380(1)	Do. ..	Merton Park, U.K. ..	Do.	U	11339 5-8-54	P.E. II.
39	B-9374	Ammeters & Voltmeters (English) 16 m.m. P.E.	400(1)	Do. ..	Do. ..	Do.	U	11340 5-8-54	P.E. II.
40	B-10379	Trailer of "River of No Return" (English) (Color) Cinemascope).	189(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	11341 5-8-54	With triangle mark.

Length applied—259 ft.

Endorsement—**Delete—**

1. Entire appearance of Kay in scanty dress while singing the item "I'm gonna file my claims"—32 ft.
2. Matt kissing Kay forcibly and Kay taking off her gown—14 ft. 5 frames.
3. Close view of Kate's bust during her song—13 ft. 13 frames.

Length of excisions—60 ft.

Actual length of the trailer—189 ft.

(N.B.—Imported length—269 ft.).

Reduced—

1. Dance from the song "I'm gonna file my claim"—10 ft.).

41	B-10363	Chalis Baba Ek Chor (Hindi).	12,441(13)	Kamini Kaushal, Kayarts Ltd., 241-43, Famous Cine Bldg., Bombay 18.	Messrs. Kayarts Ltd., 241-43, Famous Cine Bldg., Bombay 18.	India	U	11342 5-8-54	With triangle mark.
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Length applied—12,462 ft.

Endorsement—**Delete—**

- Reel I, II & V.—All shots of Banke smoking—9 ft. 8 frames.
Reel II.—Close shots in the first song "Aaj nahin kal" revealing emphasised bust of Asha as she takes a circular movement; again, when she sings the line "Baby aaj nahin kal" and, also, when she refers to the Dhobi during the performance—33 ft. (Replaced with approved shots—33 ft.).
Reel III.—All close-ups and close and mid-close shots revealing Asha's emphasised bust in the second song "Duniya daulat ki ghulam" from the point Asha takes off her coat—80 ft. (Replaced with approved shots—80 ft.).
Reel V.—Scene of gambling by children—12 ft.
Reel VII.—Top-shot of woman in the net writhing her body in the song "Teria-teria"—7 ft. (Replaced with approved shot—7 ft.).
The gambling scene laid in the night-club, retaining the portion showing Asha collecting the money won by her—9 ft. (Replaced with approved inserts—9 ft.).
Reel VIII.—The beginning and ending scenes of the song "O piya pyare" showing Raj and Asha in cuddling posture on the hay-stack—15 ft. 8 frames. (Replaced with approved shots—15 ft. 8 frames).
Reel IX.—View of emphasised bust of Asha as she sings the line "pas piya to taare taare"—16 ft. (Replaced with approved inserts—16 ft.).

Delete—

- Reel XIII.—Asha's shot while dancing (two bits)—9 ft. (Replaced with approved insert of Raj and Rohini—9 ft.).

Length of excisions—191 ft.

Length of approved replacements—170 ft.

Actual length of the film—12,441 ft.

42	B-10512	Samson's Dresses (Hindi)	147(1)	International Short Films, Poona 2.	International Short Films, Poona 2.	India	U	11343 5-8-54	
43	B-10513	Kisan Dast (Hindi) ..	650(1)	Do. ..	Do. ..	Do.	U	11344 5-8-54	

1	2	3	4	5	6	7	8	9	10
44	B-10613	Art of Judo (English) 16 m.m.	400(1)	Japanese Embassy, New Delhi.	Show Taguchi Productions, Japan.	Japan	U	11345 6-8-54	
45	B-10613	Holiday In Japan (English) (Color) 16 m.m.	900(1)	Japanese Embassy, New Delhi.	Palmer Pictures, Japan.	Do.	U	11345 6-8-54	
46	B-10587	Flower Show (English) (Color).	200(1)	Rajkamal Kalamandir Ltd., "Shantashree", Parel, Bombay 12.	Rajkamal Kalamandir Ltd., "Shantashree", Parel, Bombay 12.	India	U	11168 8-7-54	
Enforcement— This certificate is also valid for Hindi version of the film in 35 m.m. (Color). Length—200 ft. upto 7th July 1959.									
47	B-9236	Road To Bali (Revised) (English) (Color).	7,654(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount International Films Inc., U.S.A.	U.S.A.	Certificate refused on 30-7-1954.		

PART II

Particulars of Films granted or refused certificate under orders of the Central Government.

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Company who applied for certificate (With address)	Name of the person or Co. who produced the film (With address).	Country of origin	No. and date of the certificate granted originally by the Board or date on which certificate was refused	No. and date of Orders of the Central Government	No., Nature & date of certificate revised certificate granted in compliance with the orders of Central Govt. 10	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-9259	Don Daredevil Rides Again & its Trailer (English).	12,453(14)	Hindustan Film Exchange 19, Narayan Sadan, 211, Shilva-ji Park Road, No. 5, Dadar, Bombay 16.	Rephlie Pictures, U.S.A.	U.S.A.	Certificate refused on 3-5-1954.	Notification No. 8/6/54. F.C. dated 7-8-1954.		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 7th August 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1232	Gaumont British News No. 31/54. (English).	707(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U. K.	U	9696 5-8-54	
2	C-1198	Chheley Ksar (Bengali)	11,160(12)	Chhayabani Ltd 77, Dharamtolla Street, Calcutta 13.	Charu Chitra, 77, Dharamtolla Street, Calcutta 13.	India, (W. Bengal).	U	9697 7-8-54	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, 7th August 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-912	"KANAVU" (Tamil).	14,648(18)	M/s. K. R. K. Productions, Madras.	M/s. K. R. K. Productions, Madras	India (Madras)	U	8227-U 4-8-54	With triangle mark.

1	2	3	4	5	6	7	8	9	10
Endorsement on Certificate No. 8227-U dated the 4th August 1954, issued to the film M-912 "KANAVU" (Tamil).									
Original length of the film								Ft.	Ft.
								14,567	
Cuts—									
1. Reel No. 1—After the title-cards, delete the picture of Asoka Pillar								8	
2. In song No. 1, delete the close-up bust shots of Lakshmi and also the close-up of her when she is sitting to pluck a flower from the pond.								16	
3. In Reel No. 6, in the conversation between Damodaran and tharakan, delete the sentence "Some people always have an eye on the servant maid working in their house"								10	
4. In Reel No. 7, delete the back view picture of Shakuntala clad in slacks, seated talking to her father (entire scene deleted)								65	
5. In Reel No. 7, delete the doctor saying "this is not a charitable dispensary, that is in Emaloka" (entire scene deleted)								118	
6. In Reel No. 7, reduce the total length of the sequences where Lakshmi is begging with her father's corpse lying on the pavement								15	
7. In Reel No. 8, delete the entire picturisation of the gipsy dance. (Re-shot and substituted 2'30")								290	
8. In Reel No. 11, reduce the total length of the administration of the medicine compulsorily to Mohanarangam and his vomiting them. (retained 40')								11	
9. In Reel No. 13, in song No. 8, delete the bust jerking of Valli during the dance (3 times)—(replaced by inserts of Lakshmi watching the dance (in two places) and broker awaiting Mohanarangam)								9	
10. In Reel No. 14, reduce the total length of Mohanarangam spitting out the refreshments served to him. (retained 10')								10	
Total length of cuts								552	
Length of the film after cuts									14,015
								Ft.	Ft.
Approved additions and replacements—									
1. Reel No. 6—Level Cross song								300	
2. Reel No. 8—Gipsy dance re-shot								290	
3. Reel No. 13—In song No. 8, inserts of Lakshmi watching the dance (in two places) and broker awaiting Mohanarangam								9	
4. Reel No. 15—New dialogue of manager to establish the validity of the marriage of Lakshmi and Mohanarangam								35	
									634
Length of the film after cuts and approved additions and replacements									14,649
2	M-922	"Trailer of THOOKKU-THOOKKI" (Tamil).	480(1)	M/s. Aruna Films, Madras-17.	M/s. Aruna Films, Madras-17.	India (Madras)	U	8228-U	
			ft.					4-8-54	
3	M-918	"AGGI RAMUDU" (Telugu)	17,048(19)	M/s. Chamria Talkie Distributors, Madras.	M/s. Chamria Talkie Distributors, Madras.	India (Madras)	U	8229-U	With mark. Triangle
			ft.					4-8-54	
Endorsement on Certificate No. 8229-U dated the 4th August 1954, issued to the film M-918 "AGGI RAMUDU" (Telugu)									
Original length of the film, as given in application								ft.	ft.
								17,800	
Cuts—									
1. Reel No. 1—(a) In song No. 1 (title-music), delete the word "Kaveri"—6 ft.; (b) delete the picture of the Head constable smoking at his table before the Inspector enters.—3 ft.								9	
2. Reel No. 7—Delete Aggi Ramudu telling Sarada, that it was a separate kingdom, Sarada asking whether it is Ram Rajya and Ramudu replying that it was his empire and his law was separate								31	
3. Reel No. 9—(a) Delete the consequential reference by Sarada "Is this Ram Rajya?": 1½ ft.; (b) Delete the consequential reference to Ram Rajya by Ramudu—2 ft.								3½	
									43½
Total length of cuts									17,756½
Approved voluntary deletions									709
									17,047½
									or 17,048
Actual length of the film is 17,047½ ft., i.e., 17,048 ft.									
Copy of endorsement on Certificate No. 8225-U dated the 20th July 1954, issued to the film M-913 "MALAI KALLAN" (Tamil).									
Original length as given in the application									17,657
Cuts—									
1. Reel No. 1—Delete the picture of Kathavarayan indicating to Veerarajan that the reward from the zamindar was for committing a murder								2	
2. Reel No. 2—Delete the picture of the Head-constable smoking and lounging in the police-station								3½	
3. Reel No. 6—Delete the sentence of Malaikallan that if God did something good it was called an avather but if man did the same thing it was called a crime								9½	
4. Reel No. 6—Delete the Head-constable's statement that if the jewel were not required for the case he would like his eldest daughter Maragatham to wear it								11½	
5. Reel No. 7—Delete the statement of Malaikallan that it was the robber's kingdom and a separate government								12	
6. Reel No. 8—Delete the Head-constable saying that if they jailed the Congressmen Karupannan and Munuswamy, they would be sure of promotion, and the Inspector's speech in reply								34	
7. Reel No. 10—Delete the Head-constable saying that Veeraraj know the Officers higher-up and it would mean trouble if he was arrested								6	
8. Reel No. 11—Delete Athai's statement that once upon a time dacoits robbed the rich and distributed to the poor								12	
9. Reel No. 12—Delete the indication of Veeraraj giving illiot gratification to the Head-constable								4	
Total length of cuts								94½	
								or 95	
Approved voluntary deletions—Reel No. 2—185 ft.; Reel No. 3—50 ft.; Reel No. 4—87 ft.; Reel No. 8—35 ft.; Reel No. 9—4 ft.; Reel No. 10—17 ft.; Reel No. 11—79 ft.; Reel No. 12—95 ft.; Reel No. 14—29 ft.; Reel No. 15—124 ft.; and Reel No. 17—107 ft.									812
									907
Actual length of the film after deletions									16,750
Copy of further endorsement under Rule 29, on the Certificate No. 8225-U dated the 20th July 1954 issued to the film M-913 "MALAI KALLAN" (Tamil).									
Length of the film certified								ft.	ft.
								16,750	
Particulars of deletions—									
Telugu sequences								1,005	
Reel No. 7									
Reel No. 18								680	
									1,685
									15,065
Particulars of additions—									
Tamil sequences								1,035	
Reel No. 7									
Reel No. 18								880	
									1,915
Actual length of film after additions and deletions									16,980

1	2	3	4	5	6	7	8	9	10
4	M-914	"RAKTHA PASAM" (Tamil)	ft. 16,189(17)	M/s. Avvai Productions, Madras-4.	M/s. Avvai Productions, Madras-4.	India (Madras)	U	8230-U 5-8-54	With triangle mark.

Endorsement on Certificate No. 8230-U dated the 5th August 1954, issued to the film M-914 "RAKTHA PASAM" (Tamil).

Length of the film as given in the application .. ft. Ft. 16,200

Cuts—

1. Reel No. 1—In Rani's song, delete the words "Kamaraja" .. 7½
2. Reel No. 10—During the last verse of song No. 8, delete the picture of the cave-temple carving of the deity with Ragu and Manorama before it .. 3½

Total length of cuts—11 ft.

Actual length of film after deletions .. 16,189

Actual length of the film after deletions—16,189 ft.

5	M-916	"AVAN VARUNNU" (Malayalam).	ft. 15,834(19)	M/s. Excel Productions, Alleppey, T.C. State.	M/s. Excel Productions, Alleppey, T.C. State.	India, (Madras)	U	8231-U 6-8-54	With triangle mark.
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Endorsement on Certificate No. 8231-U dated the 6th August 1954, issued to the film M-916 "AVAN VARUNNU" (Malayalam).

Original length of the film .. ft. Ft. 16,447

Cuts—

1. Reel No. 7—Delete the street quarrel between Vadivelu and the lottery owner, leaving only a suggestion .. 10½
2. Reel No. 7—In the hospital scene, delete the picture of the patient being removed from the operation table, and the inserts of his biting the toes of Pappan and reduce the scene of disorder before the intruders leave .. 17
3. Reel No. 8—Delete the picture of Kuttan and Madhu quarreling and fighting with the person who visits the hut when they are having food. .. 105
4. Reel No. 8, reduce the sequence where Vadivelu and Pappan treat the sick child, and are beaten and chased out. .. 270
5. Reel No. 9—Delete the pictures of Vadivelu seated on the shoulders of one of the visitors and tickling him .. 34
6. Reel No. 10—Delete the picture of Radha, talking to Rama after he has taken the medicine, when the camera is focussed on her bust in close-up .. 5
7. Reel No. 14—Delete the picture of Meenu with her saree disarranged, when Shekar is speaking, after Radha is pushed down .. 33
8. Reel No. 15—Delete the picture of Radha, with the camera focussed on her bust in close-up when she leaves the hut with Raghu .. 5
9. Reel No. 17—Delete the entire picturisation of Raja and Shekar fighting in the compartment, including Shekar stabbing Raja and both grappling with blood stains on them, leaving only a suggestion at the beginning and at the end .. 109
10. Reel No. 17—Reduce the fighting between Raja and Shekar in Shekar's bed-room .. 25

Total length of cuts .. 613½

Length of the film after cuts .. 15,834½
or
15,834

Dated Bombay, the 19th August 1954

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

MINISTRY OF COMMUNICATIONS

Posts and Telegraphs

NOTICES

New Delhi, the 19th August 1954

No. F.73-13/54—P.E.A. Policy No. 23032-P for Rs. 2,000 held by Shri Mansukh Lal C. Bhatt having been lost from departmental custody, notice is hereby given that payment of the said policy has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in lieu of the original policy. The public are cautioned against dealing with the original policy.

The 23rd August 1954

No. F. 73-14/54—Postal Insurance Policy No. 19047-P for Rs. 1,000 issued in favour of Shri Meghji Hirji having been lost from Departmental custody on the 2nd November 1952, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

BALWANT SINGH

Asstt. Dy. Director General (F)

